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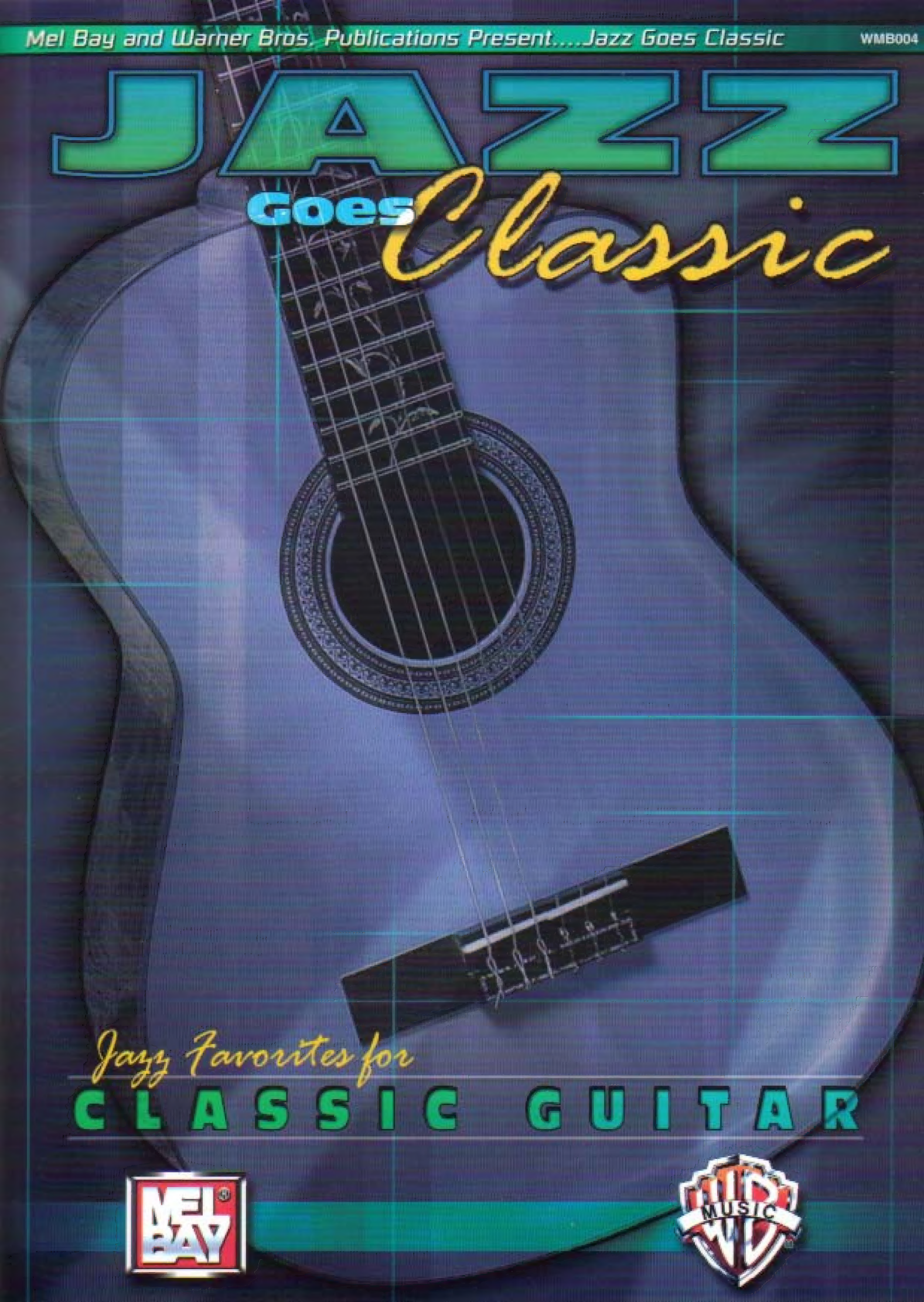
WMB004

JAZZ Goes Classic



Jazz Favorites for CLASSIC GUITAR

MEL BAY

WARNER BROS. MUSIC

Mel Bay and Warner Bros. Publications Present....Jazz Goes Classic

JAZZ Goes Classic

Jazz Favorites for CLASSIC GUITAR

The guitars used on the front and back covers appear courtesy of John Buscarino.

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When I Fall in Love 34

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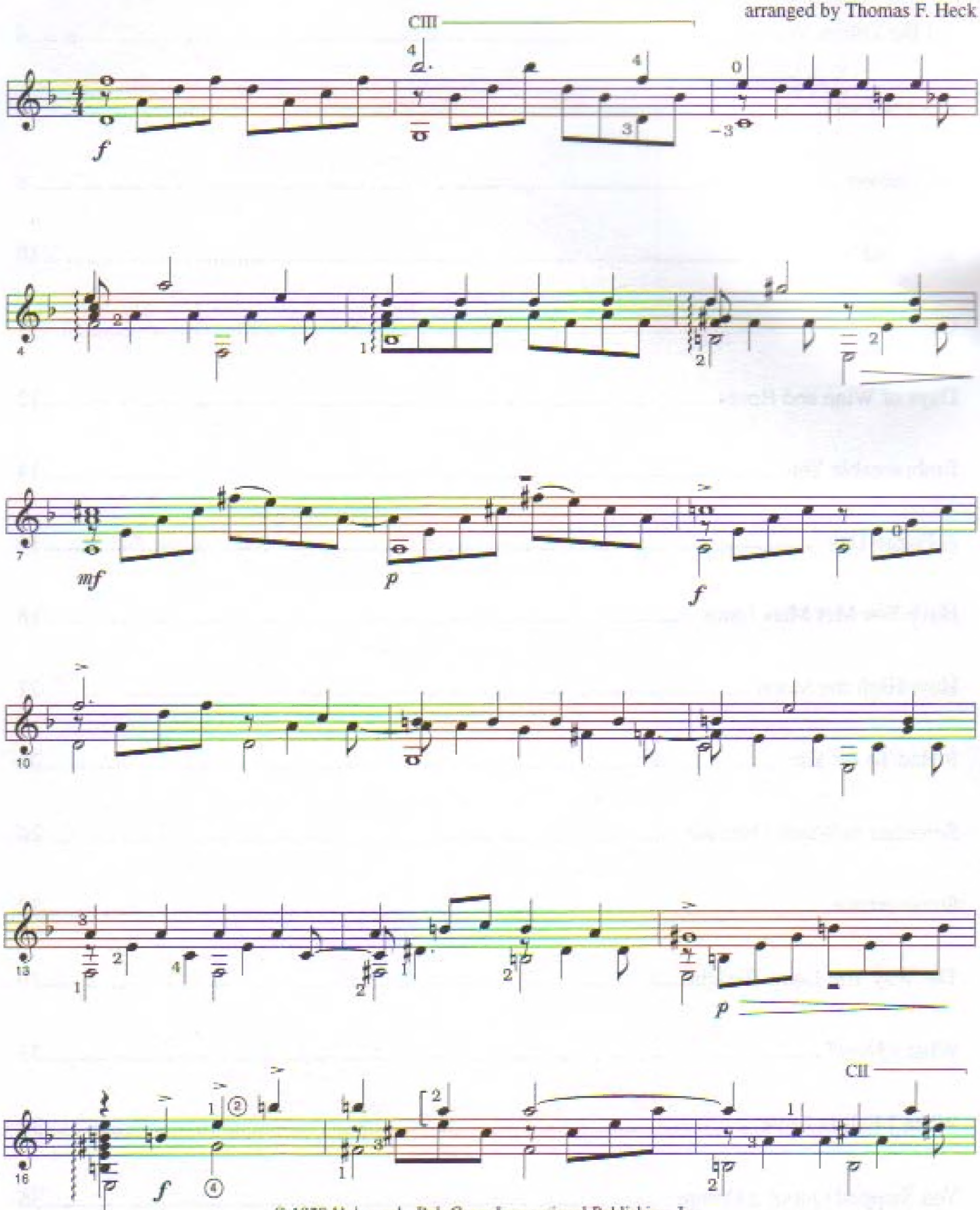
All the Things You Are

Words by Oscar Hammerstein II
Music by Jerome Kern
arranged by Thomas F. Heck



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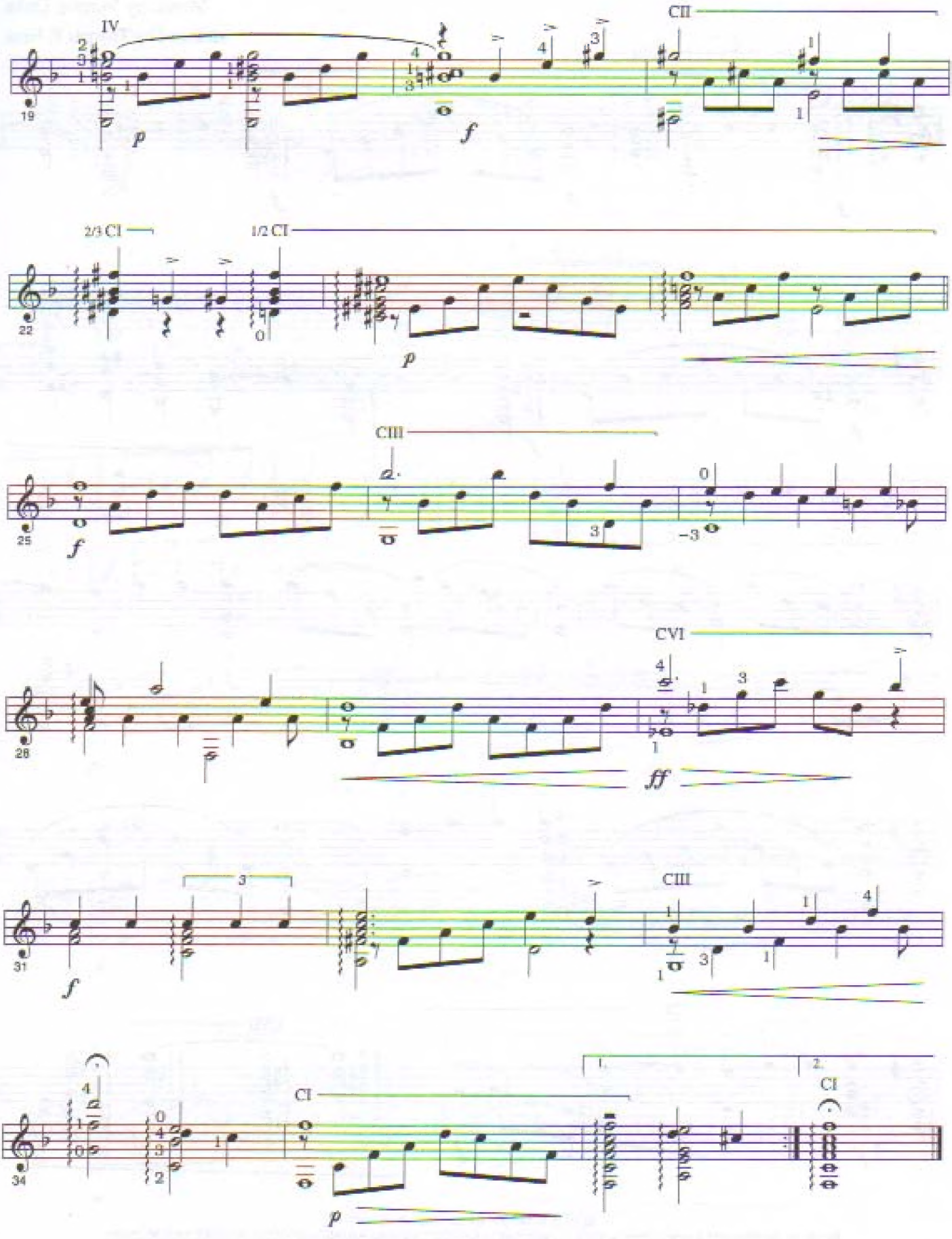
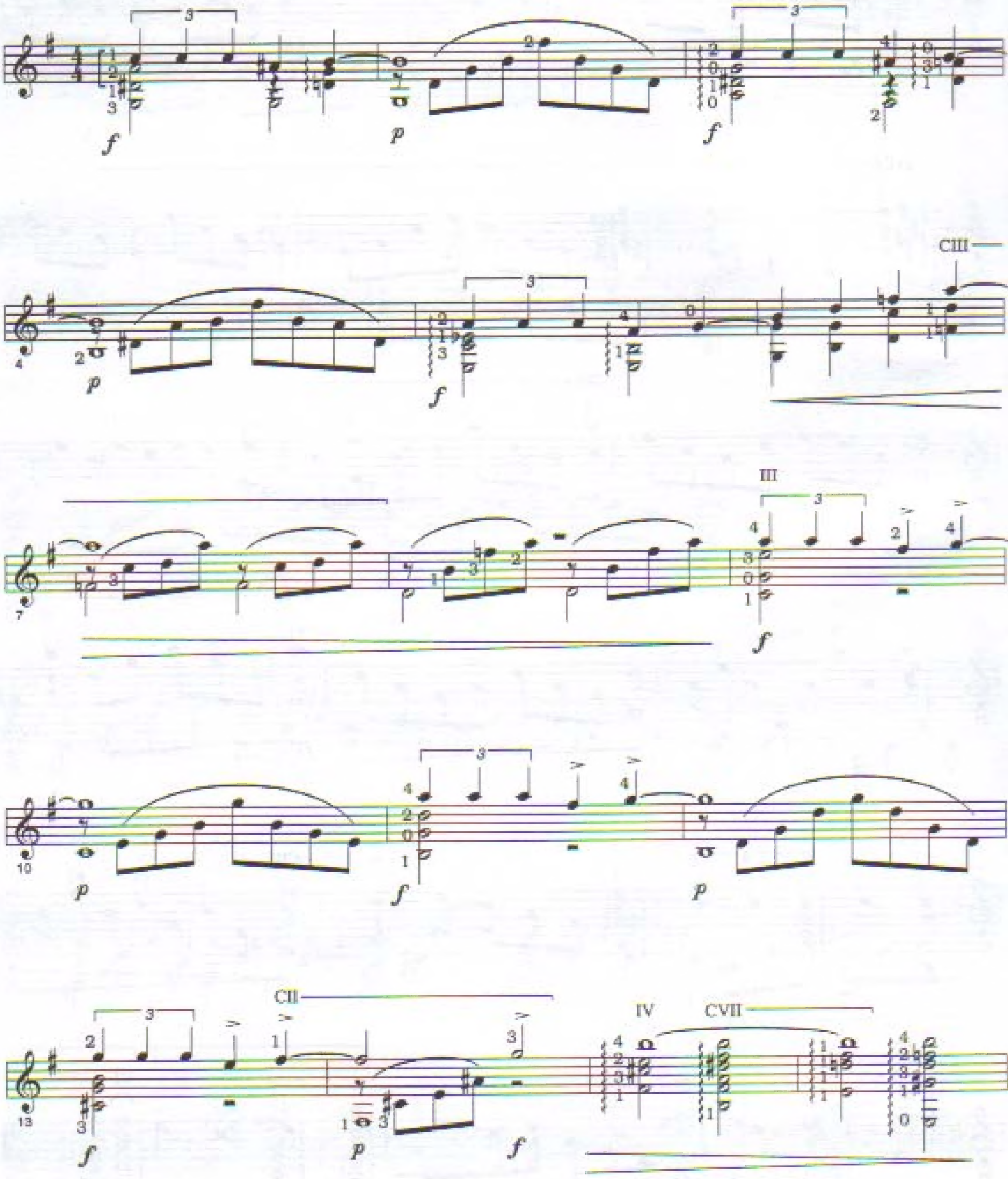

IV
CII
2/3 CI
1/2 CI
CIII
CVI
CIII
CI
1.
2.
CI
19
22
25
28
31
34
p
f
p
f
ff
f
p

April in Paris

Words by E. Y. Harburg
Music by Vernon Duke
arranged by Thomas F. Heck



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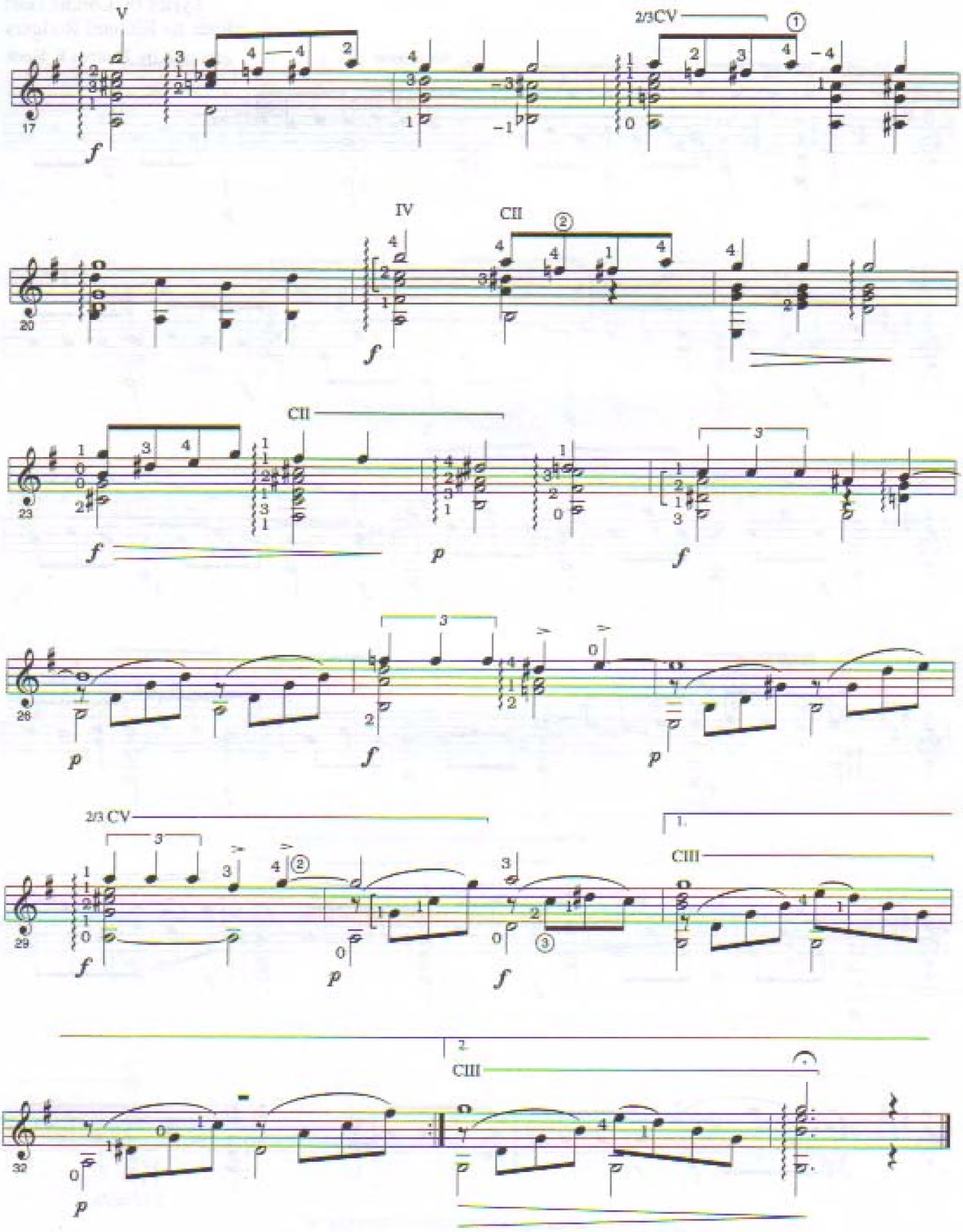
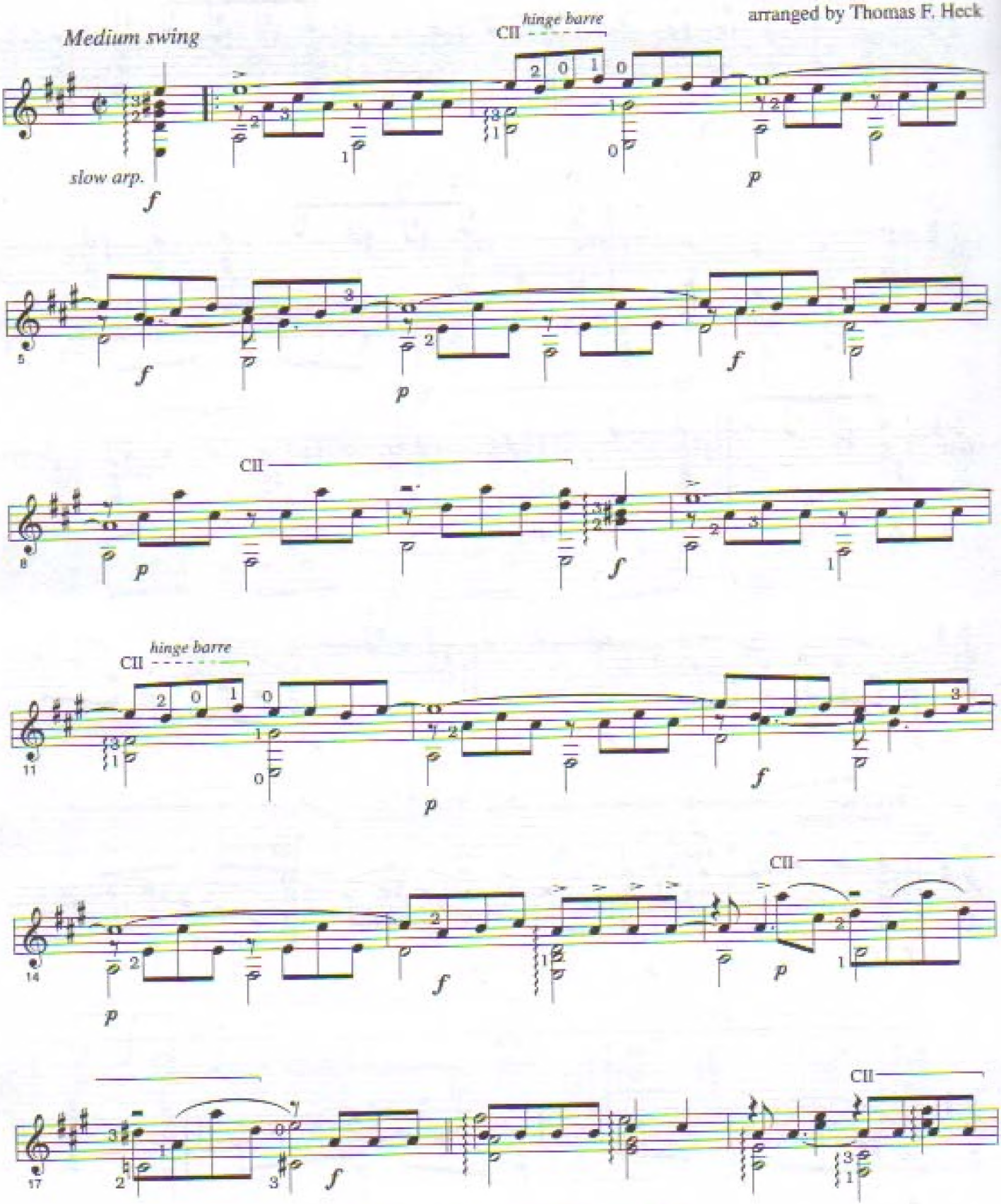

V
2/3CV
IV
CII
CII
2/3 CV
1.
CIII
2.
CIII

Blue Moon

Lyrics by Lorenz Hart
Music by Richard Rodgers
arranged by Thomas F. Heck



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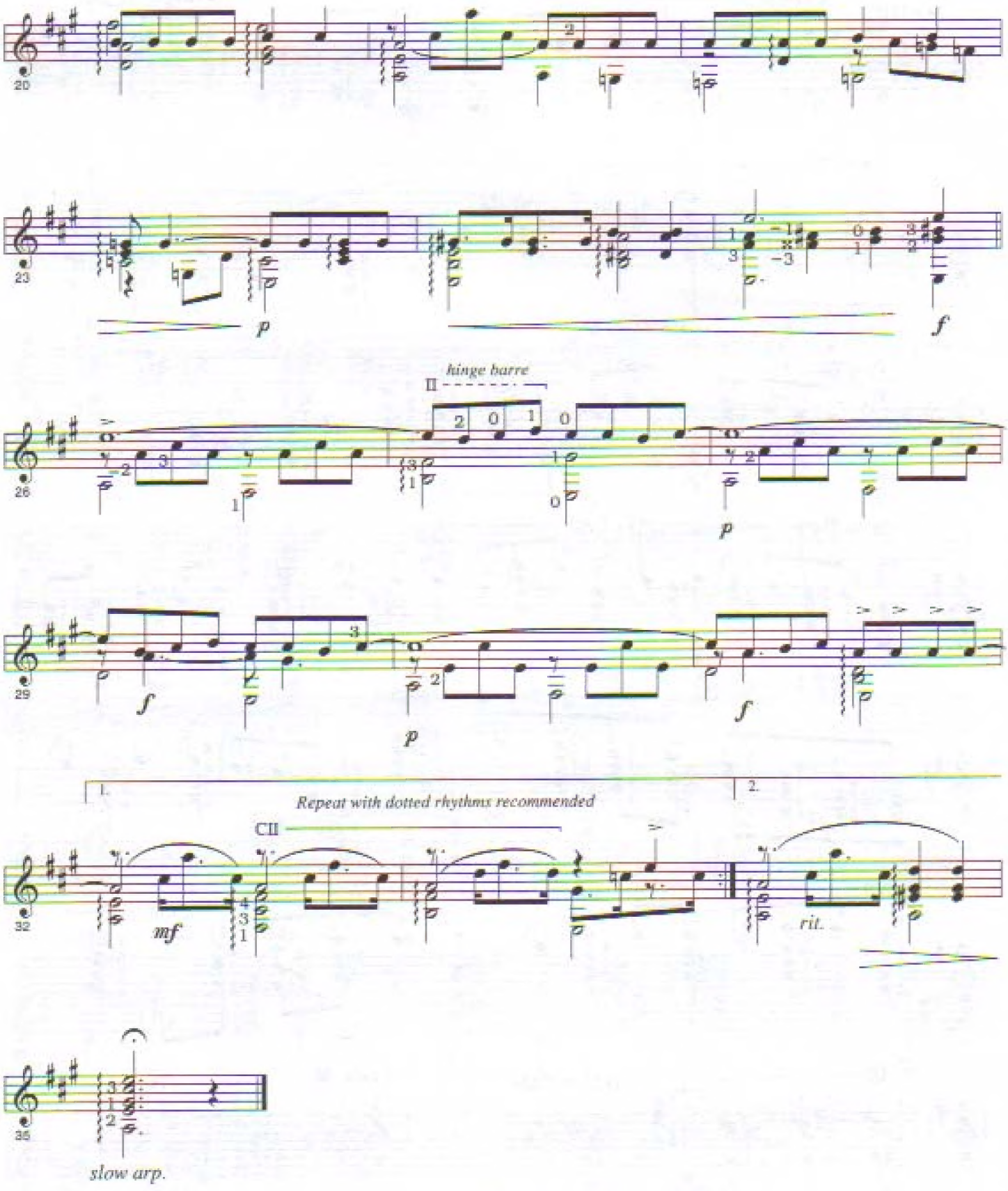
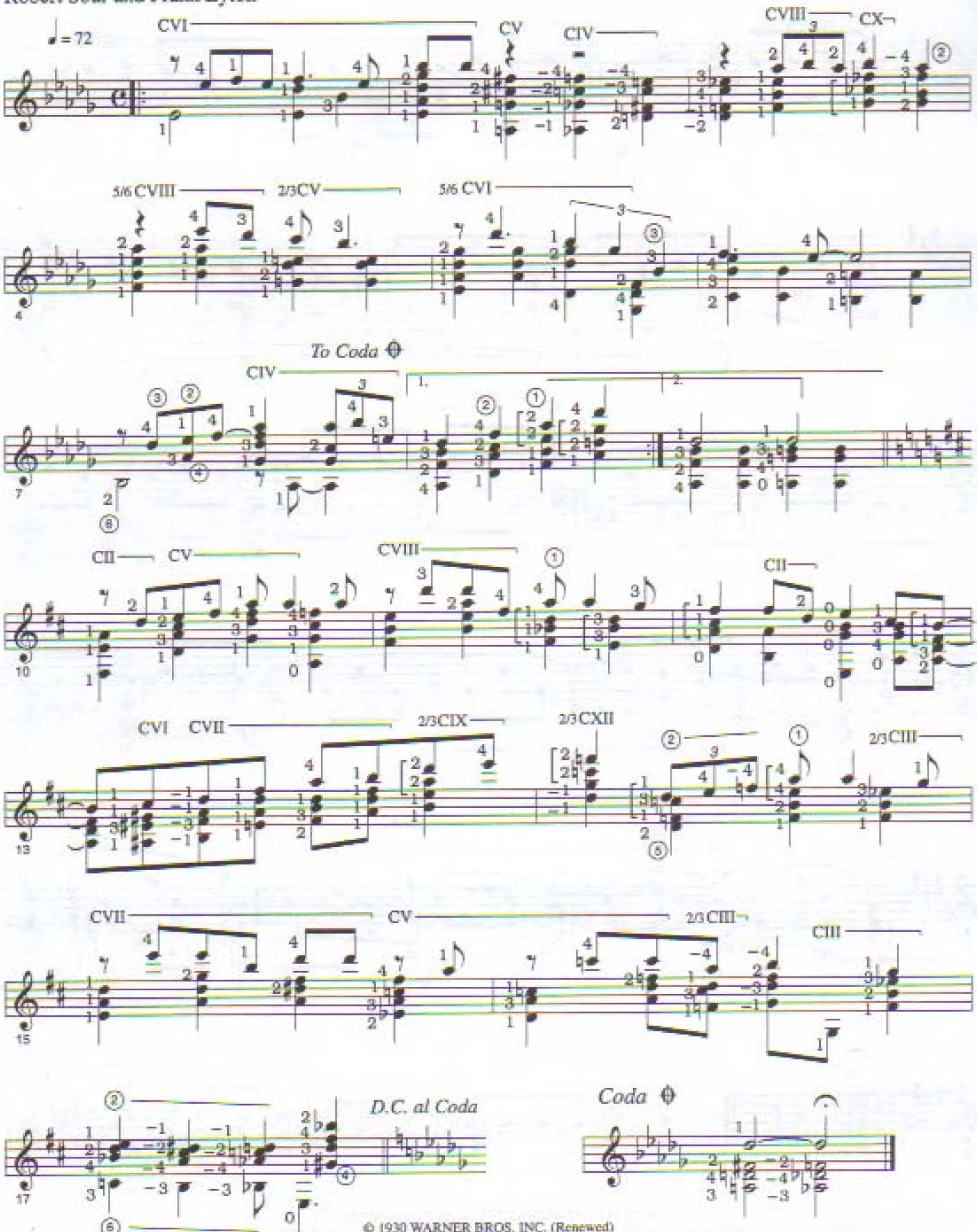

20
23
p
f
hinge barre
II
26
p
29
f
p
f
1.
2.
Repeat with dotted rhythms recommended
CII
32
mf
rit.
35
slow arp.

Body and Soul

Words by Edward Heyman,
Robert Sour and Frank Eyton

Music by John Green
arranged by John Carlini



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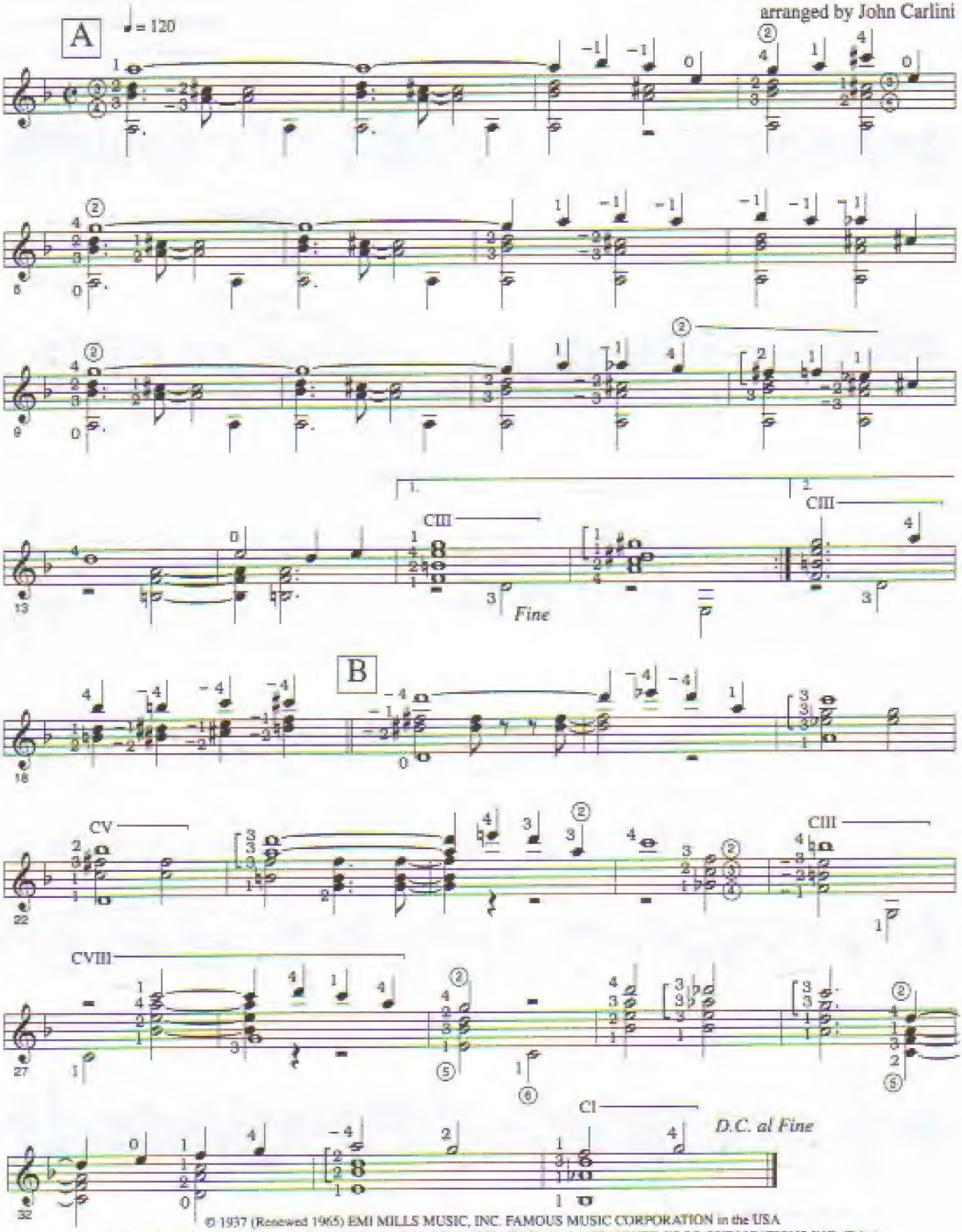
Caravan

by Duke Ellington,
Irving Mills and Juan Tizol

arranged by John Carlini



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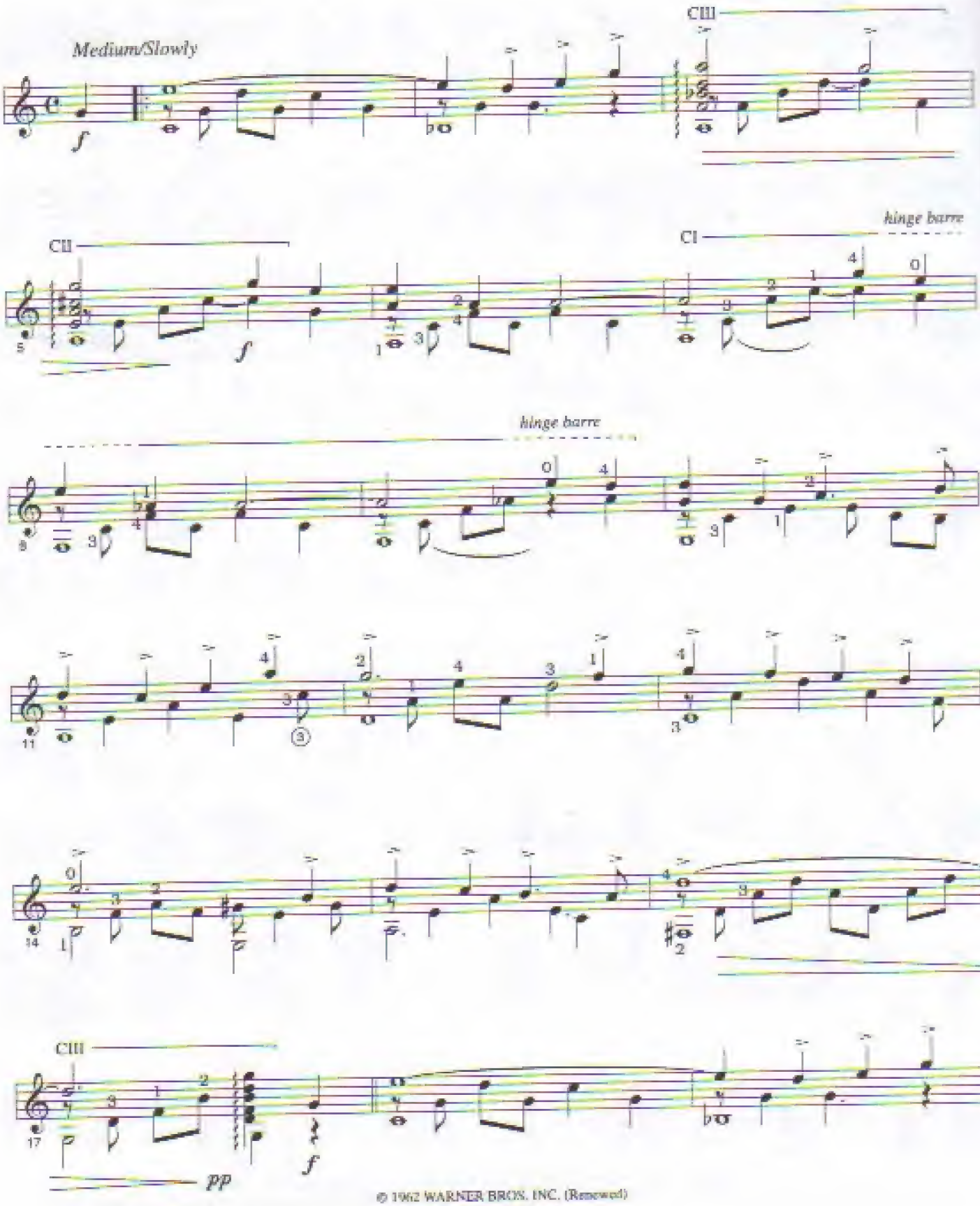
Days of Wine and Roses

Lyrics by Johnny Mercer
Music by Henry Mancini
arranged by Thomas F. Heck



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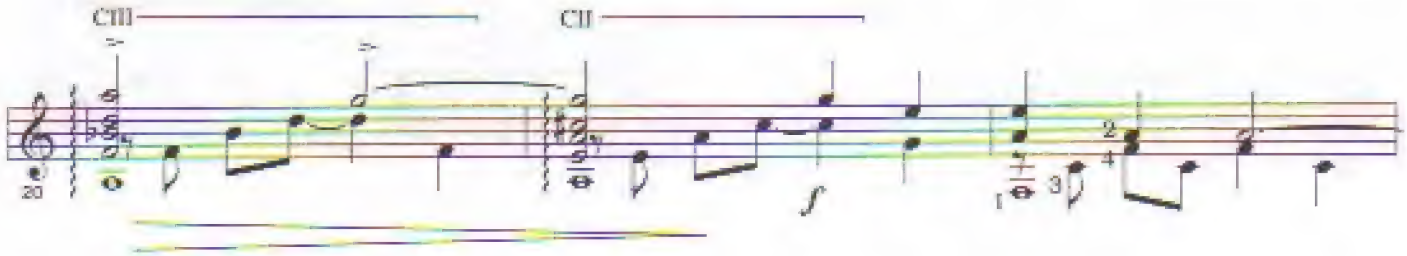
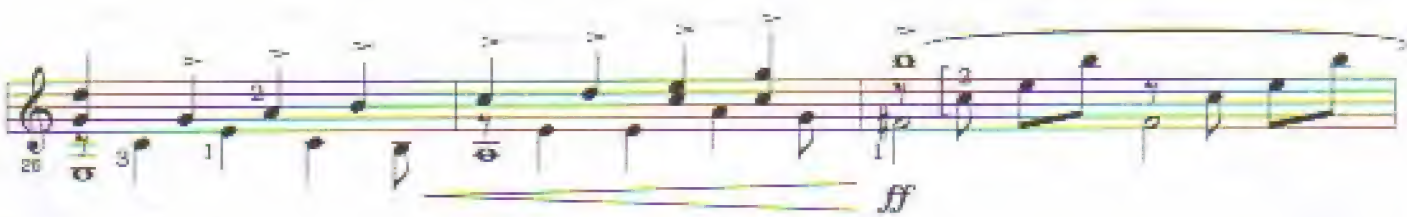
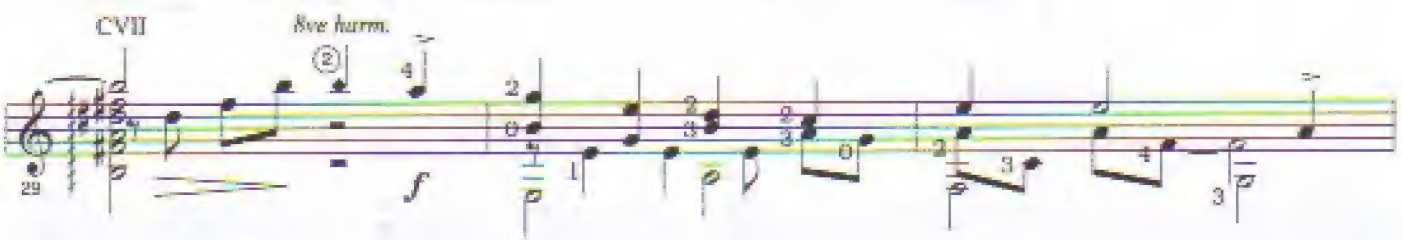
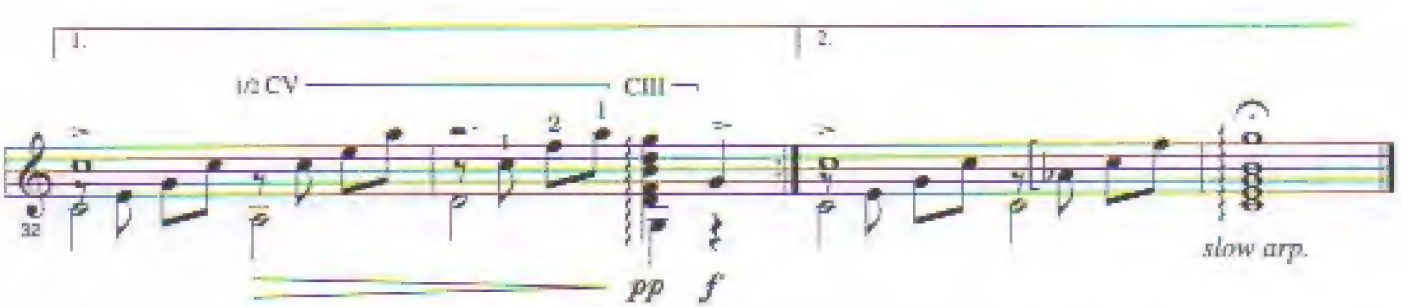

CIII
CII
20
f

CI
hinge barre
hinge barre
23

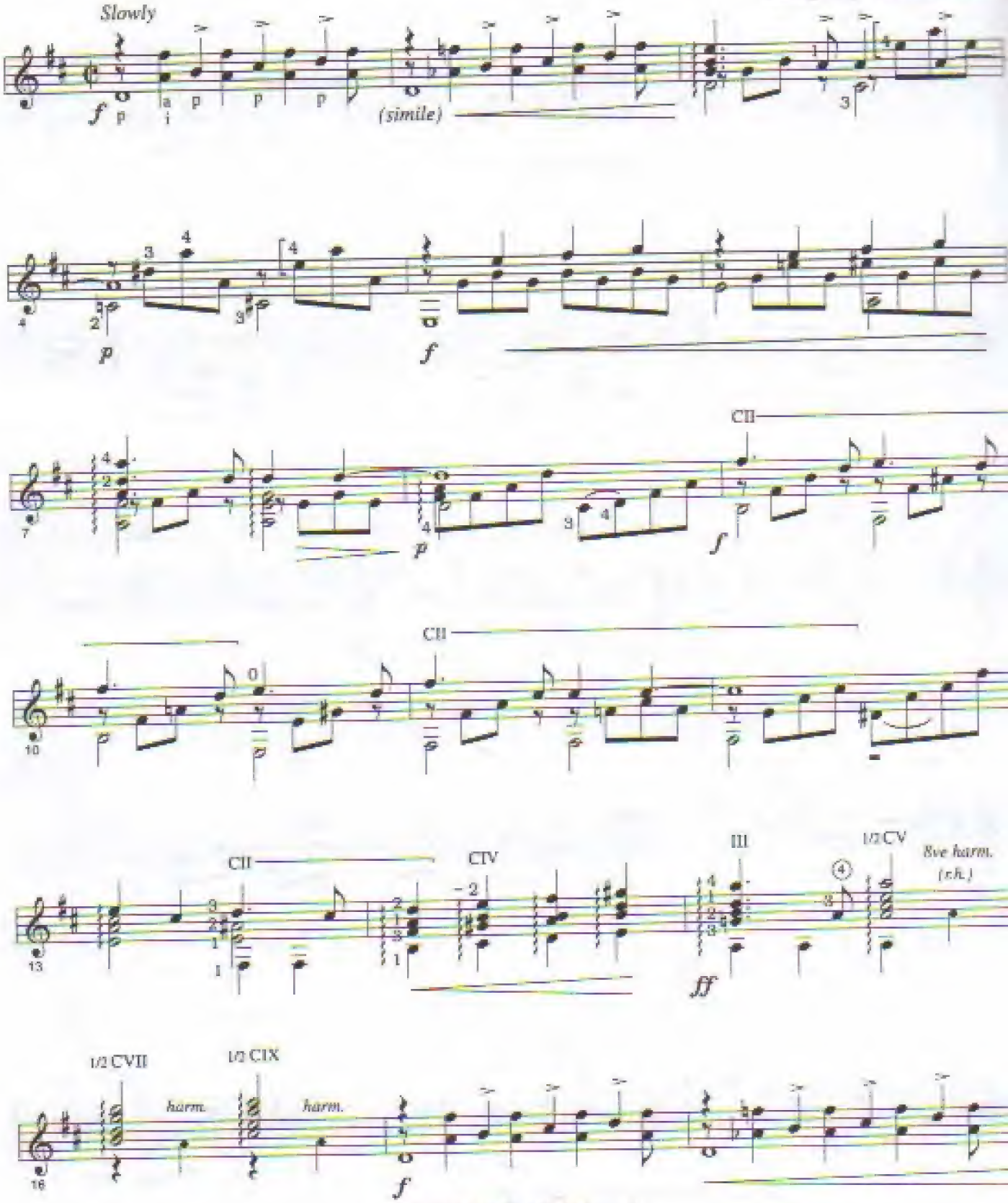

26
fff


CVII
8ve harm.
29
f


1.
2.
1/2 CV
CIII
32
pp
f
slow arp.

Embraceable You

Music and Lyrics by
George Gershwin and
Ira Gershwin
arranged by Thomas F. Heck



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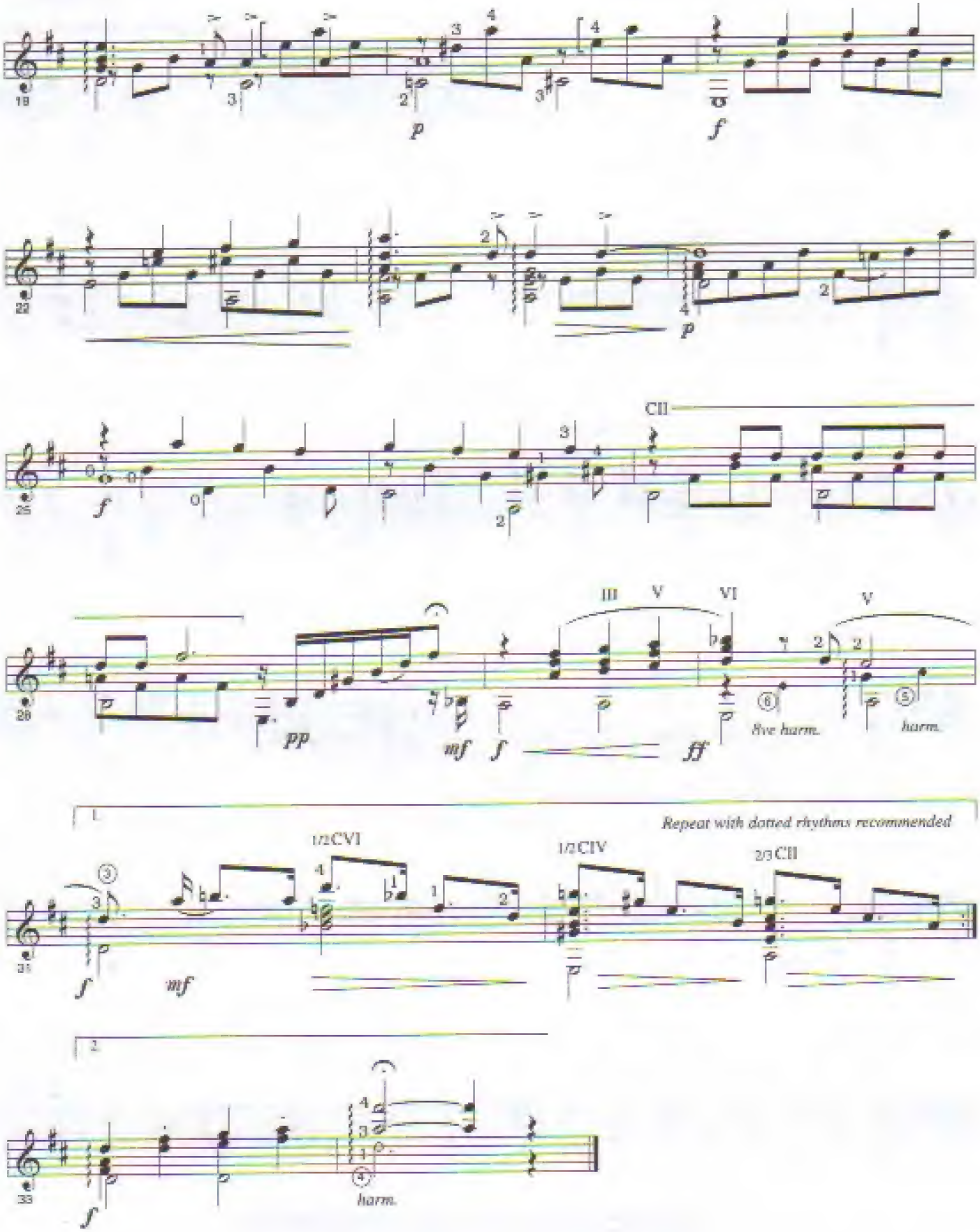
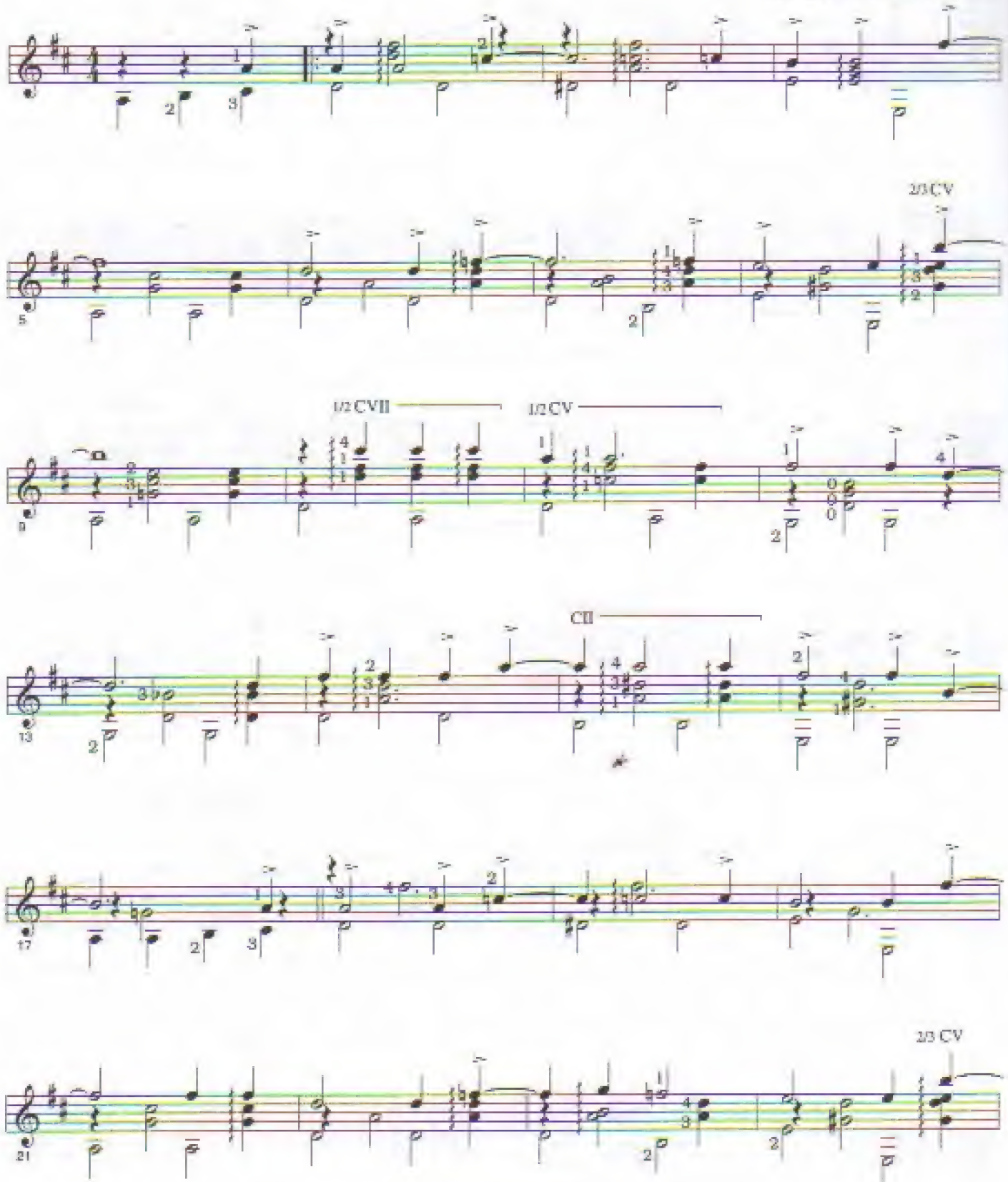

19
p
f
22
p
25
f
CII
28
pp
mf
f
III
V
VI
fff
five harm.
V
harm.
Repeat with dotted rhythms recommended
1
31
f
mf
1/2CVI
1/2CIV
2/3 CII
2
33
f
harm.

A Foggy Day

Music and Lyrics by
George Gershwin and
Ira Gershwin

arranged by Thomas F. Heck



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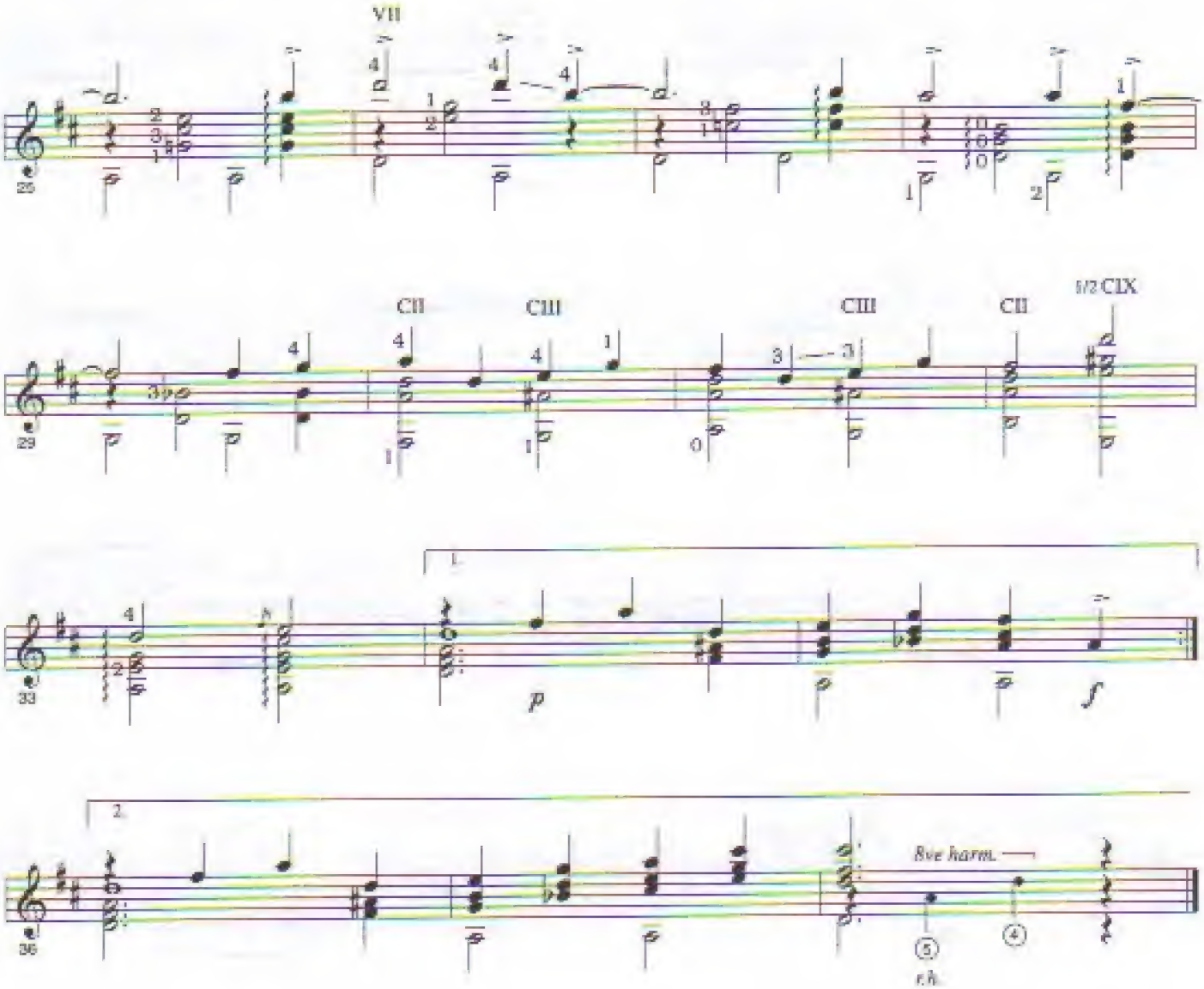
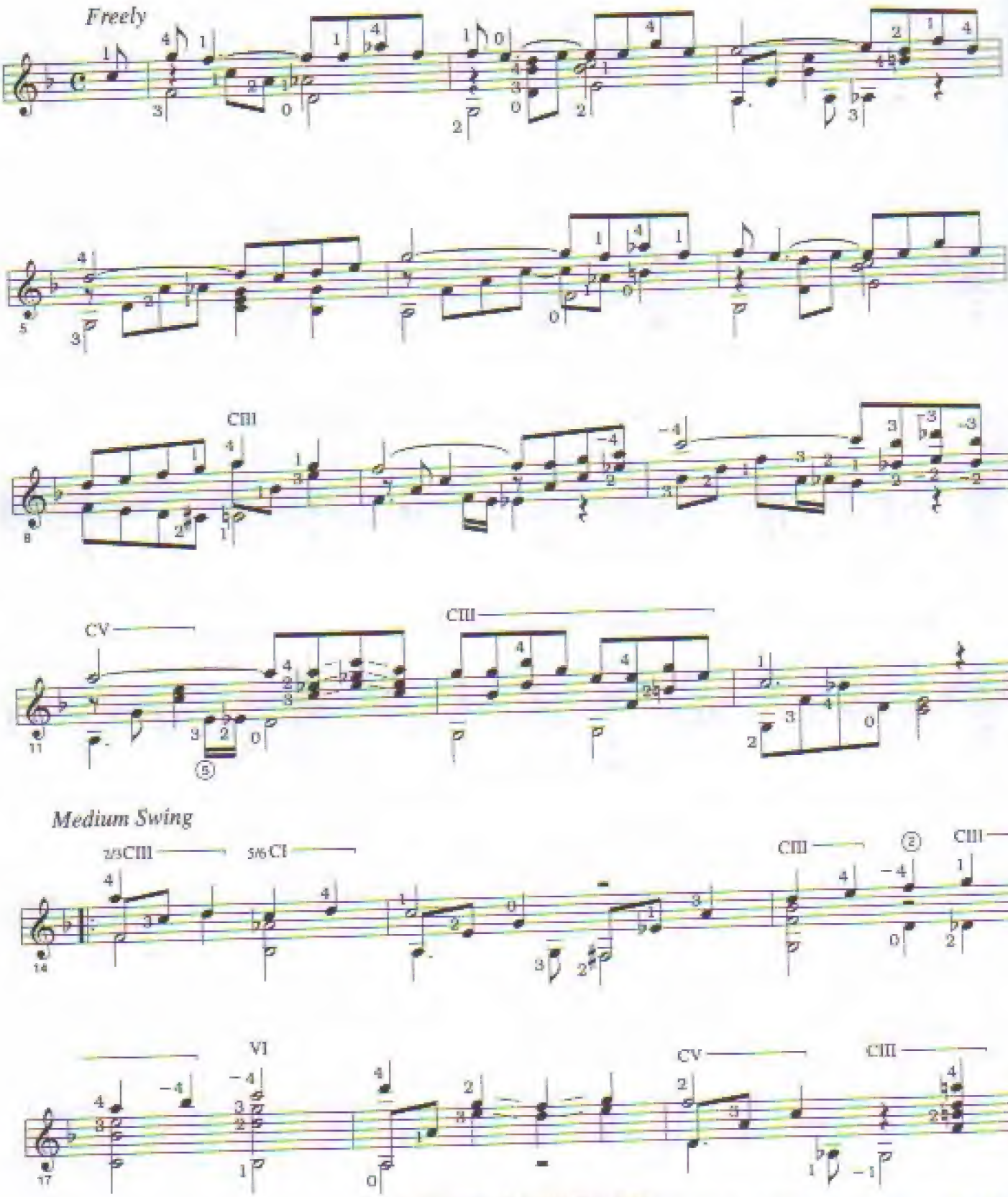

VII
25
CII
CIII
CIII
CII
1/2 CIX
29
1.
33
p
f
2.
8va harm.
5
4
r.h.
36

Have You Met Miss Jones?

Words by Lorenz Hart
Music by Richard Rodgers
arranged by Kirk Hanser



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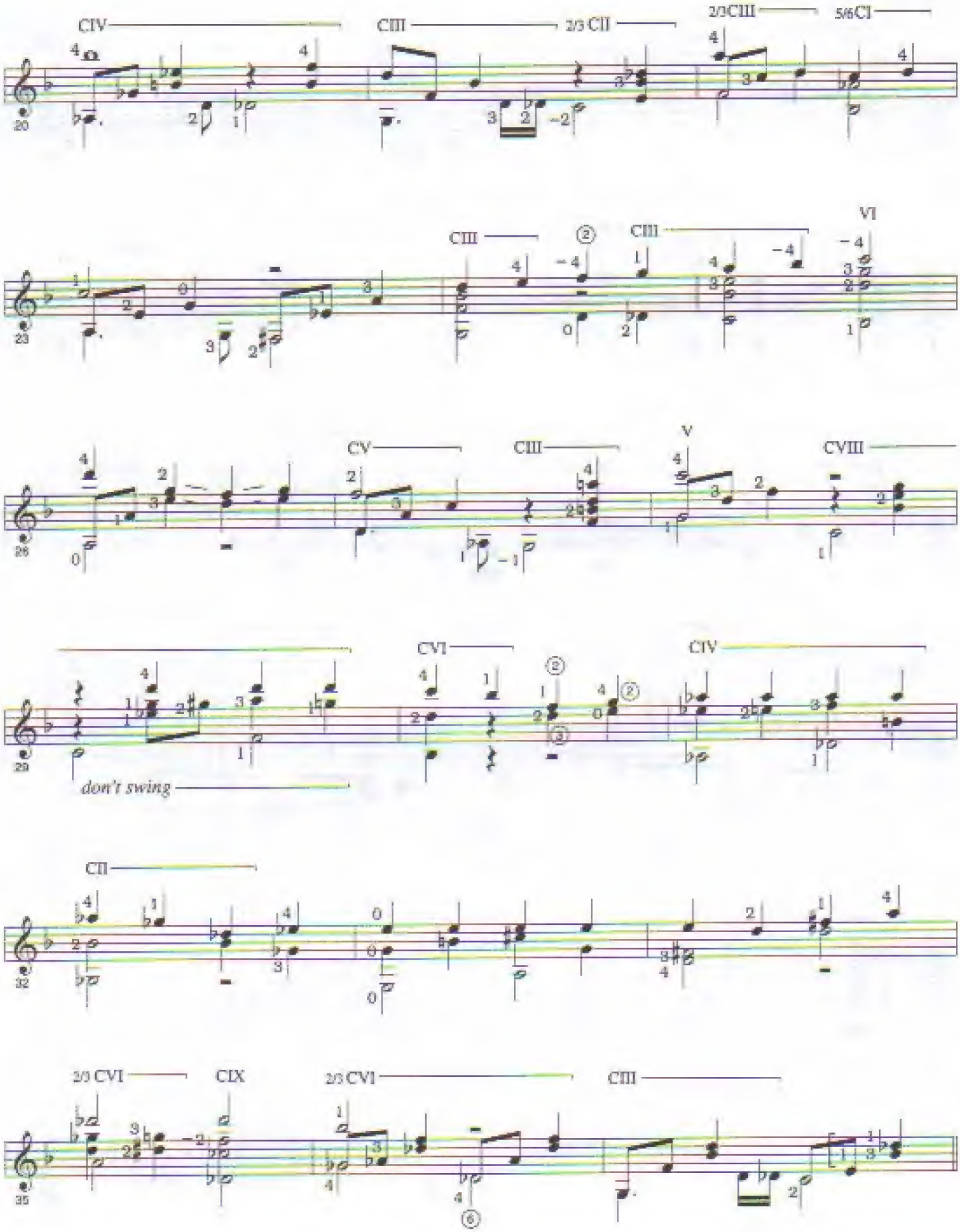
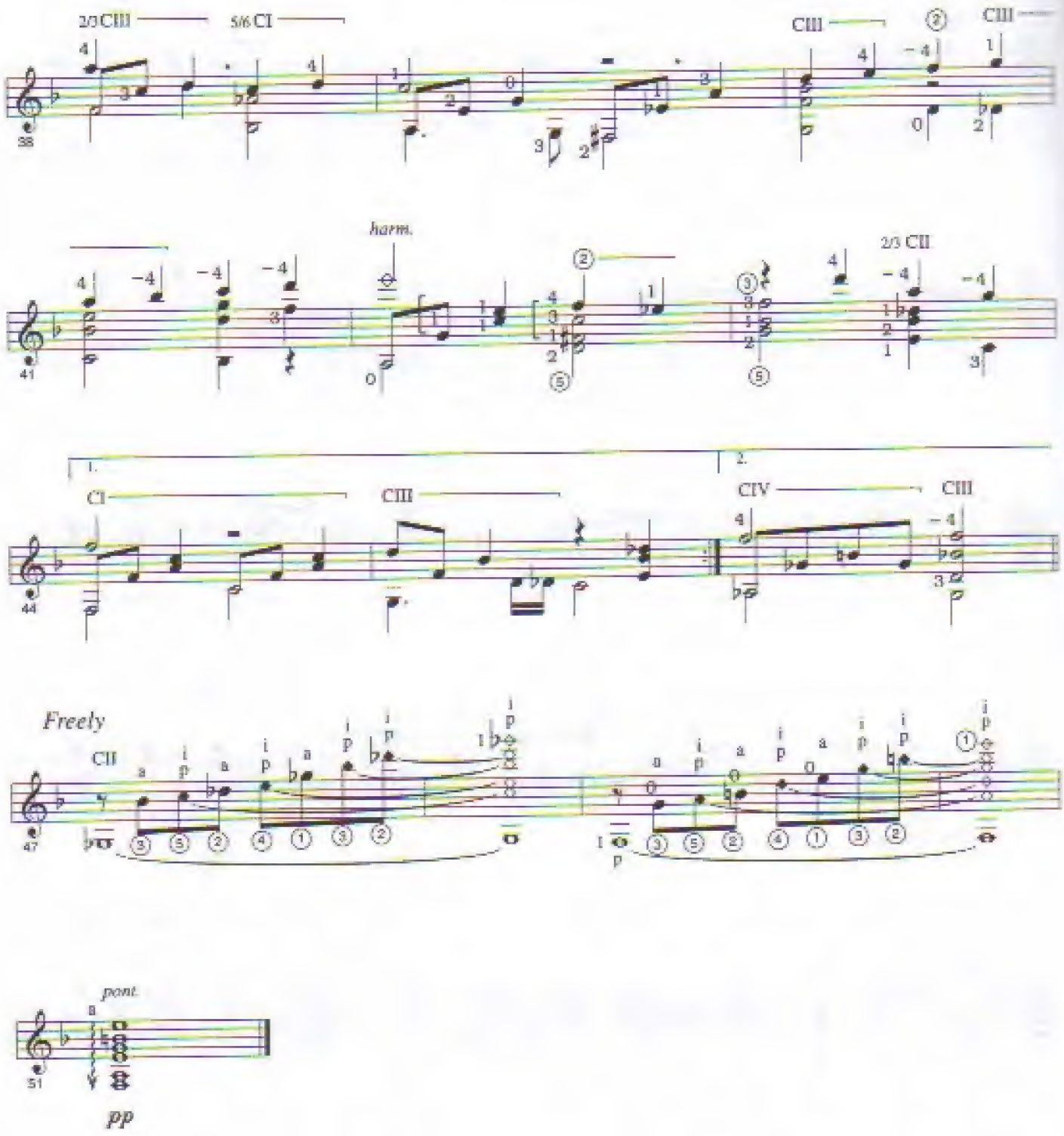
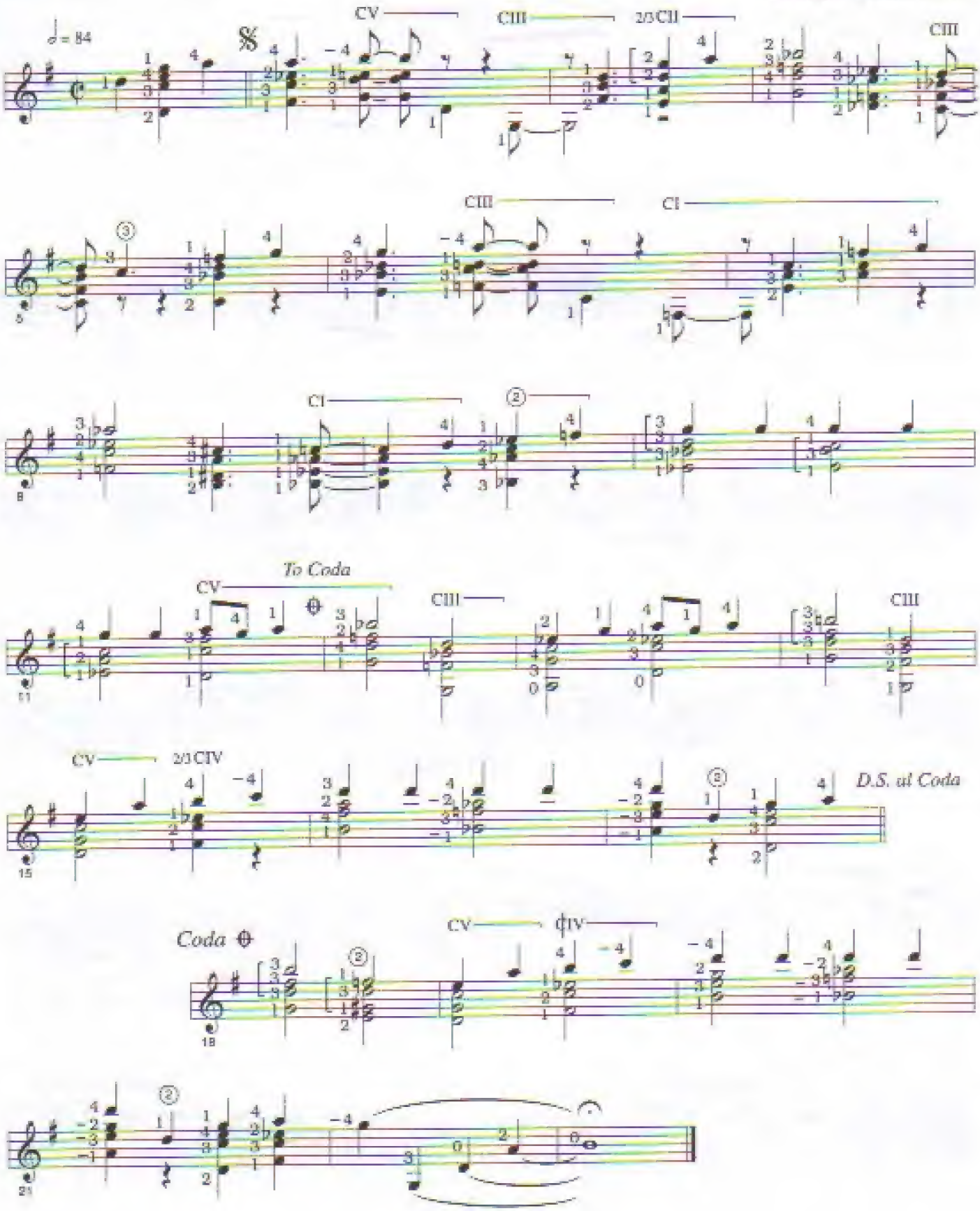

CIV
CIII
2/3 CII
2/3CIII
5/6CI
CIII
CIII
VI
CV
CIII
V
CVIII
don't swing
CVI
CIV
CII
2/3 CVI
CIX
2/3 CVI
CIII


2/3 CIII
5/6 CI
CIII
CIII
harm.
2/3 CII
CI
CIII
CIV
CIII
1.
2.
Freely
CII
pont.
pp

How High the Moon

Words by Nancy Hamilton
Music by Morgan Lewis
arranged by John Carlini



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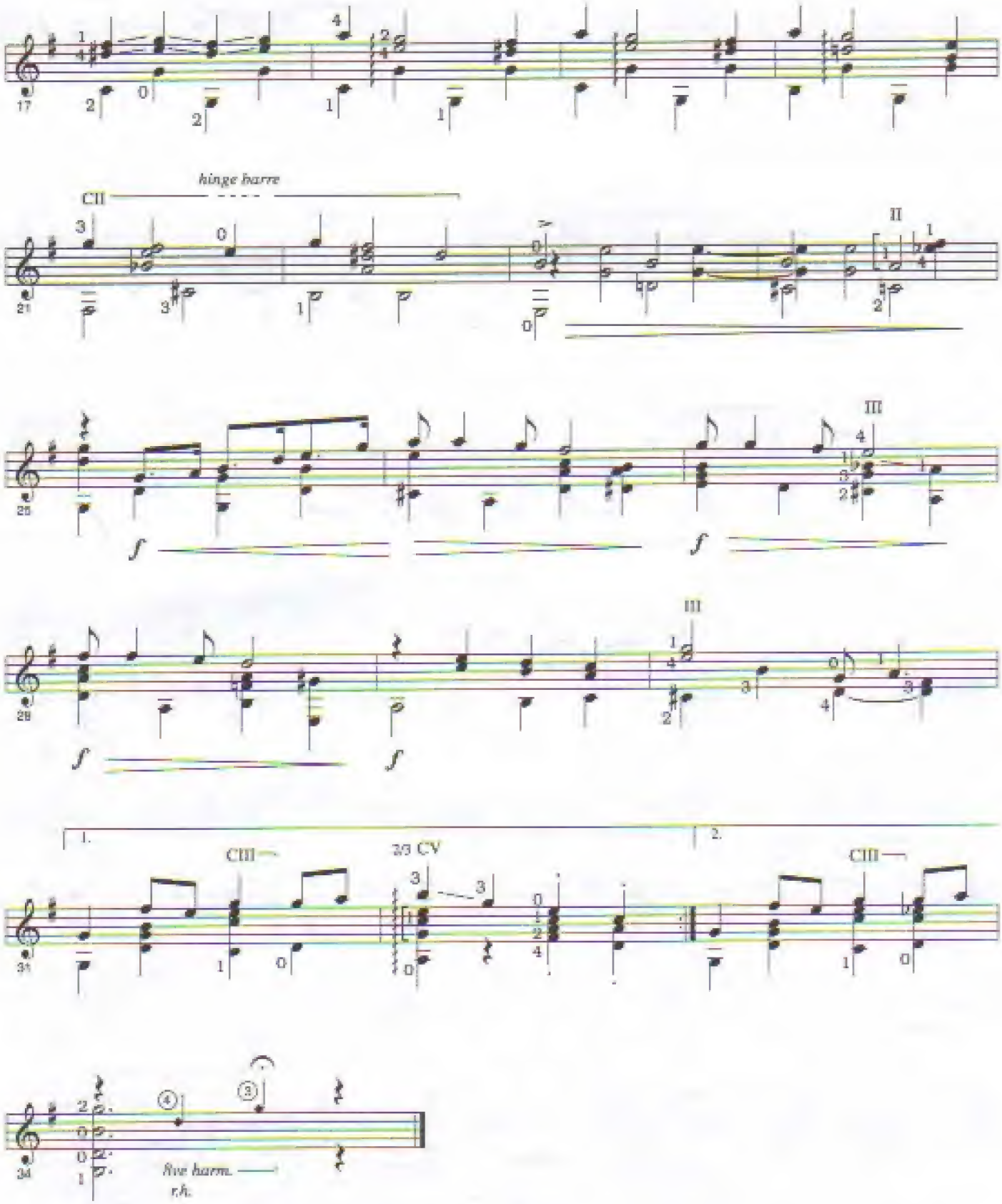
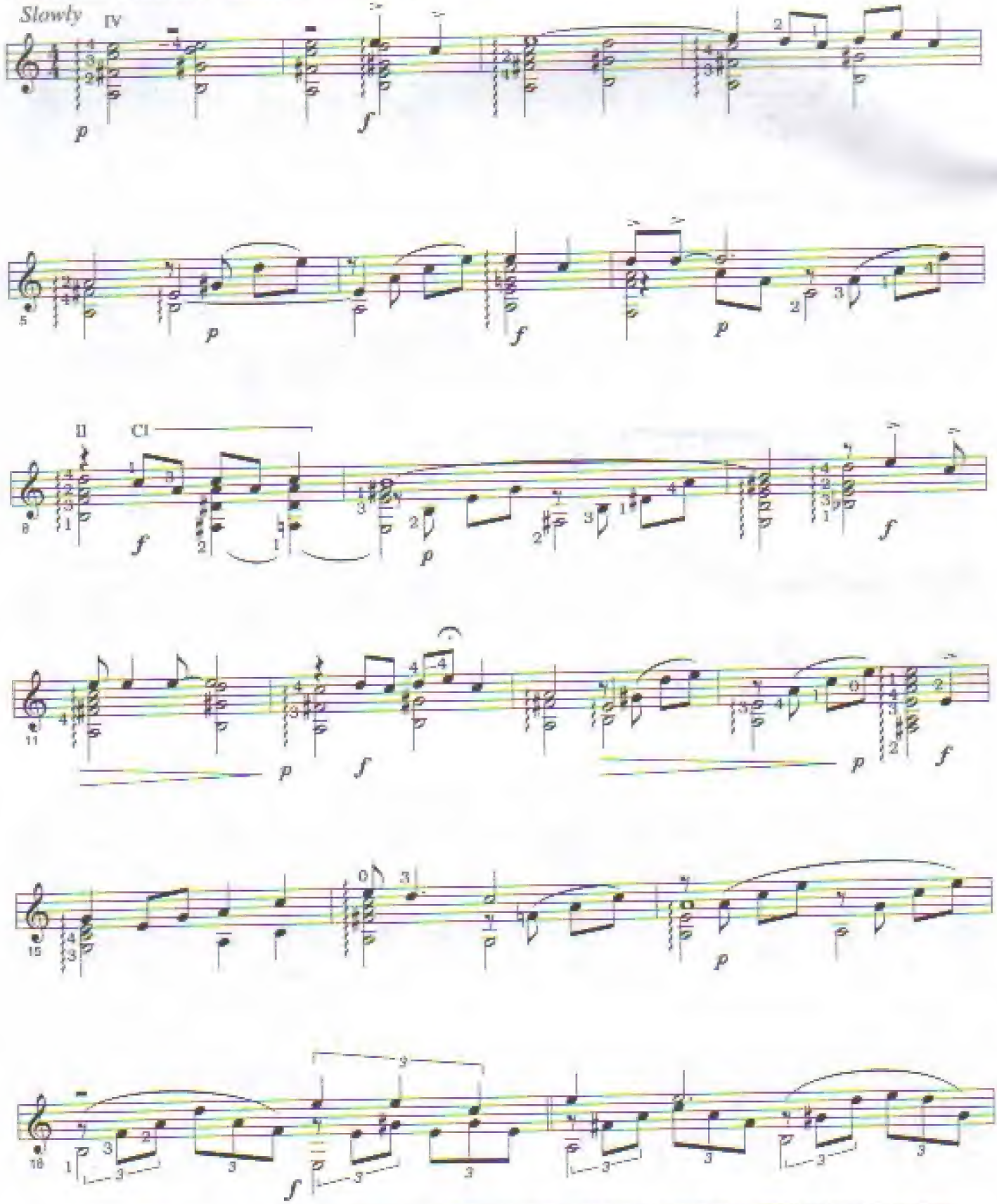

17
21
hinge barre
CII
II
25
III
29
III
1.
2.
CIII
3/3 CV
CIII
31
34
five harm.
r.h.

Summertime

(From PORGY AND BESS ®)
By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN

arranged by Thomas F. Heck



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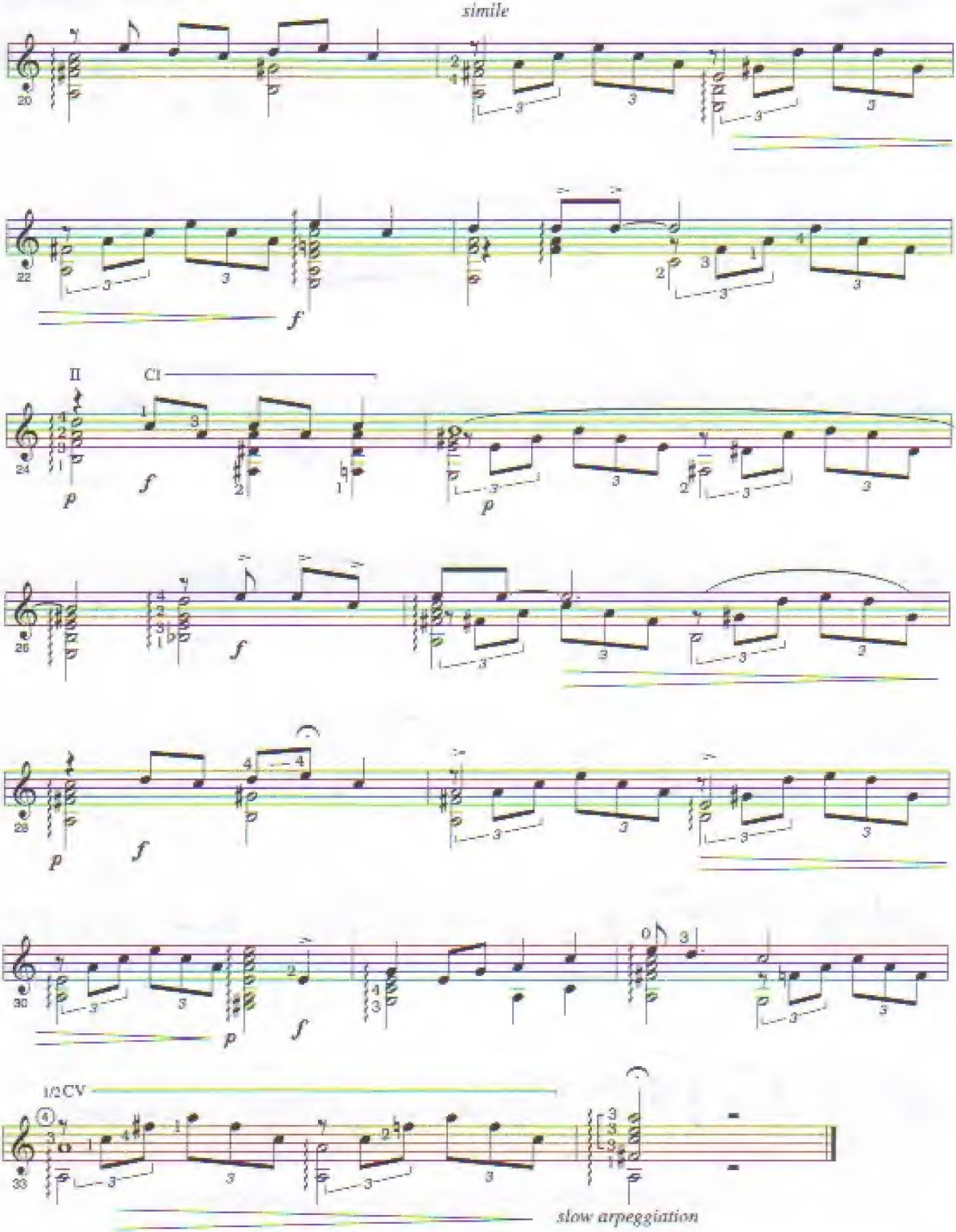
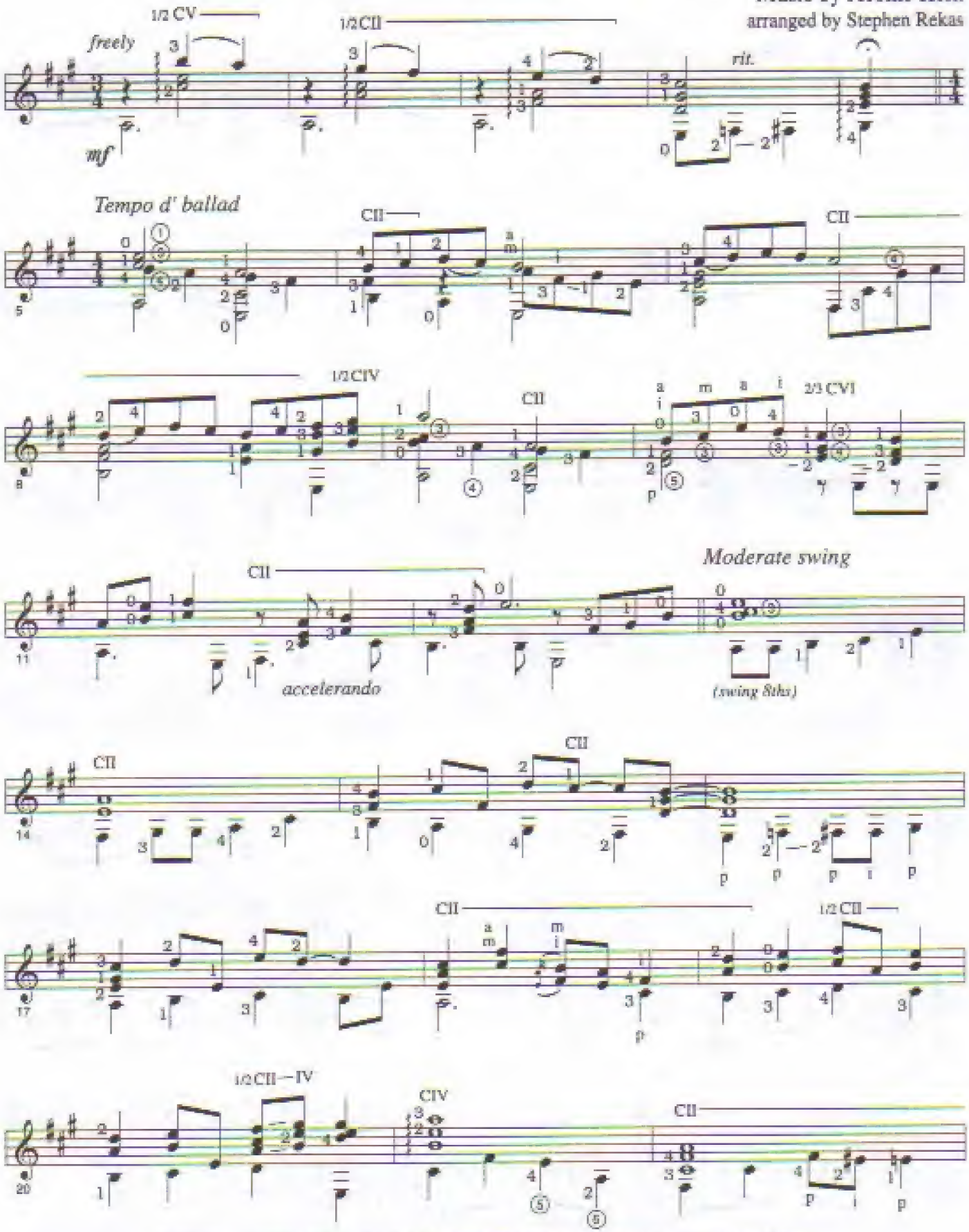

simile
20
22
f
II
CI
24
p
f
p
26
f
28
p
f
30
p
f
1/2CV
33
slow arpeggiation

The Way You Look Tonight

Words by Dorothy Fields
Music by Jerome Kern
arranged by Stephen Rekas



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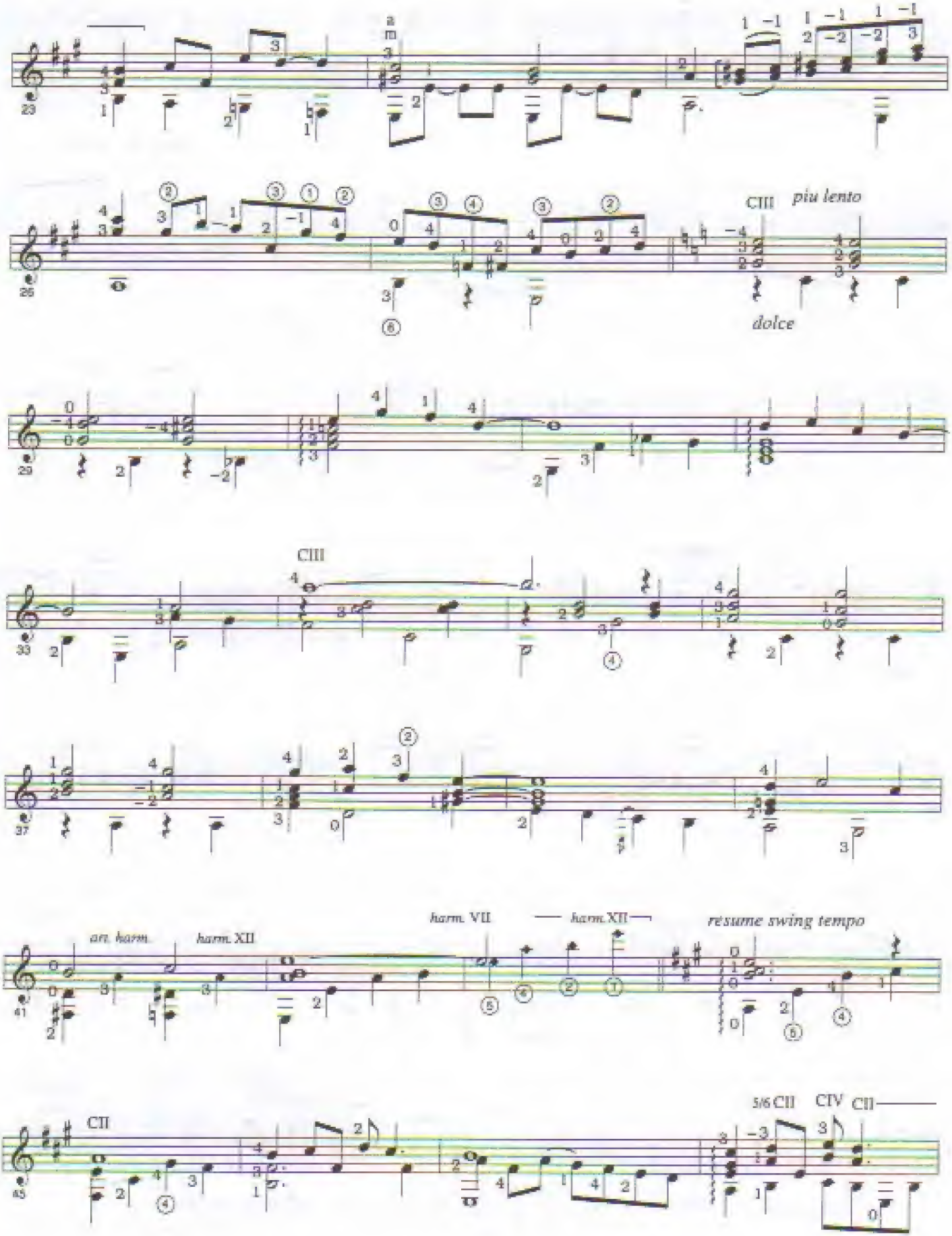
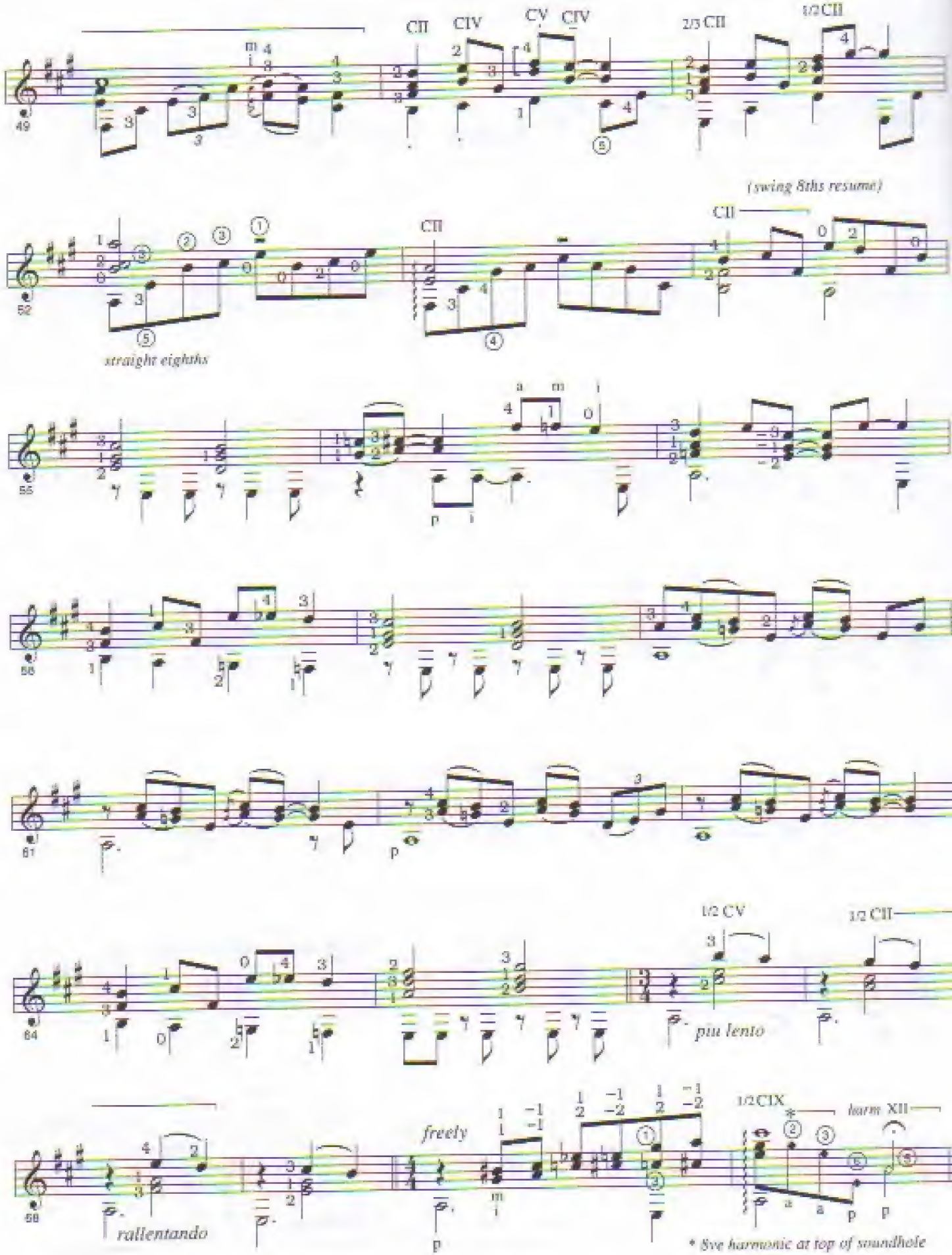
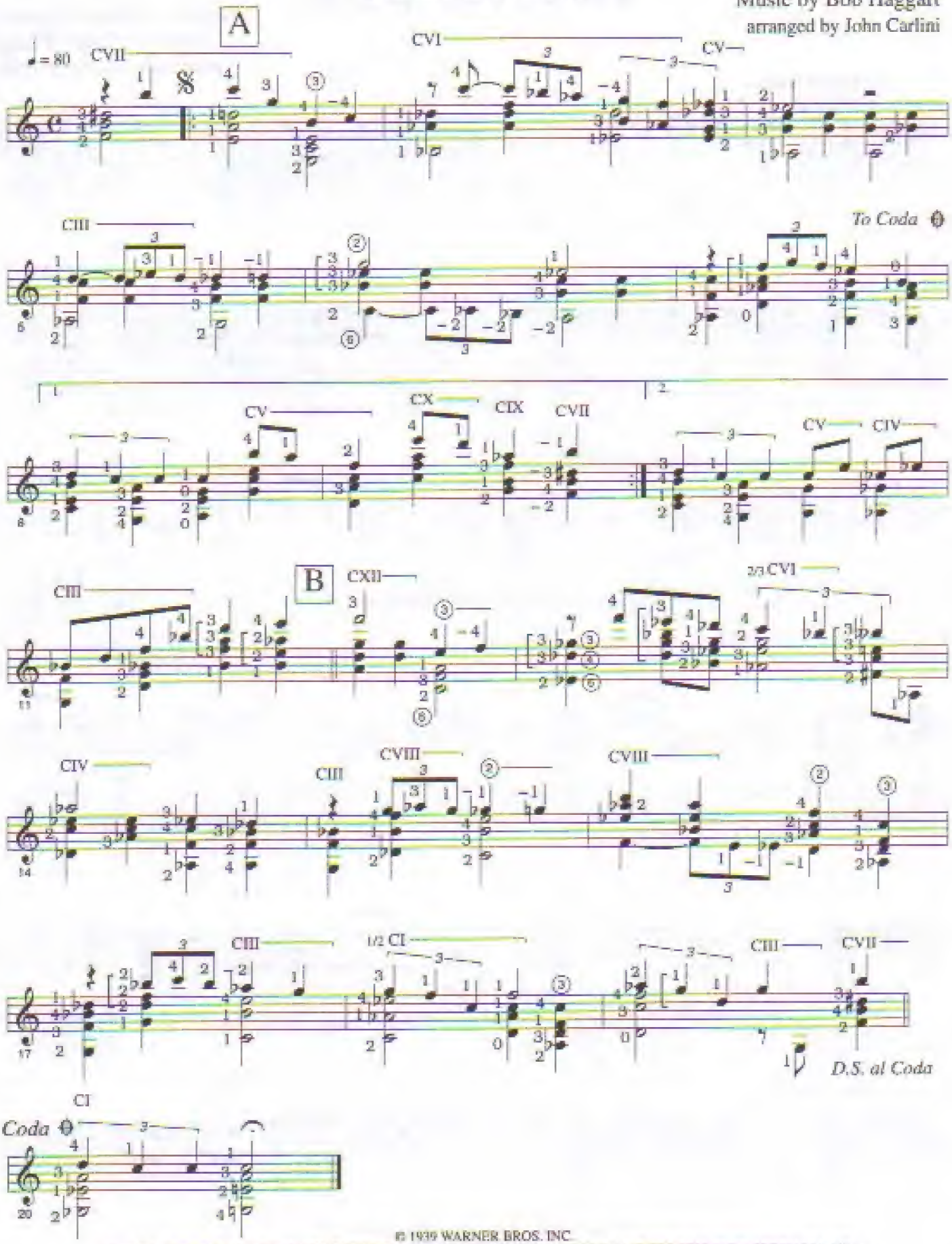

CIII
piu lento
dolce
CIII
art. harm.
harm. XII
harm. VII
harm. XII
resume swing tempo
CII
5/6 CII
CIV
CII


CII
CIV
CV
CIV
2/3 CII
1/2 CII
(swing 8ths resume)
CII
CII
straight eighths
1/2 CV
1/2 CII
piu lento
freely
rallentando
1/2 CIX
harm XII
* 8ve harmonic at top of soundhole

What's New?

Lyrics by Johnny Burke
Music by Bob Haggart
arranged by John Carlini



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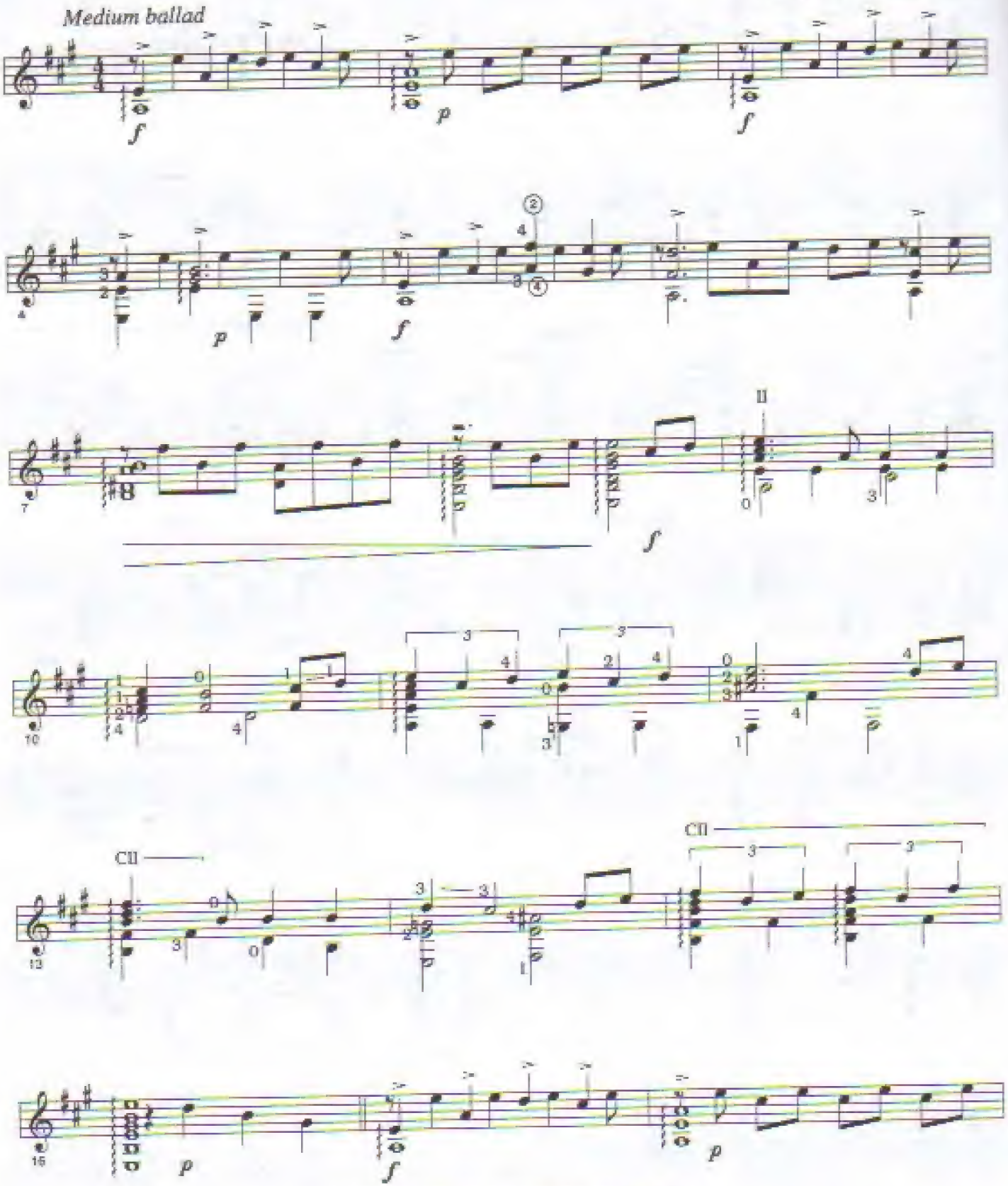
When I Fall in Love

Words by Edward Heyman
Music by Victor Young
arranged by Thomas F. Heck



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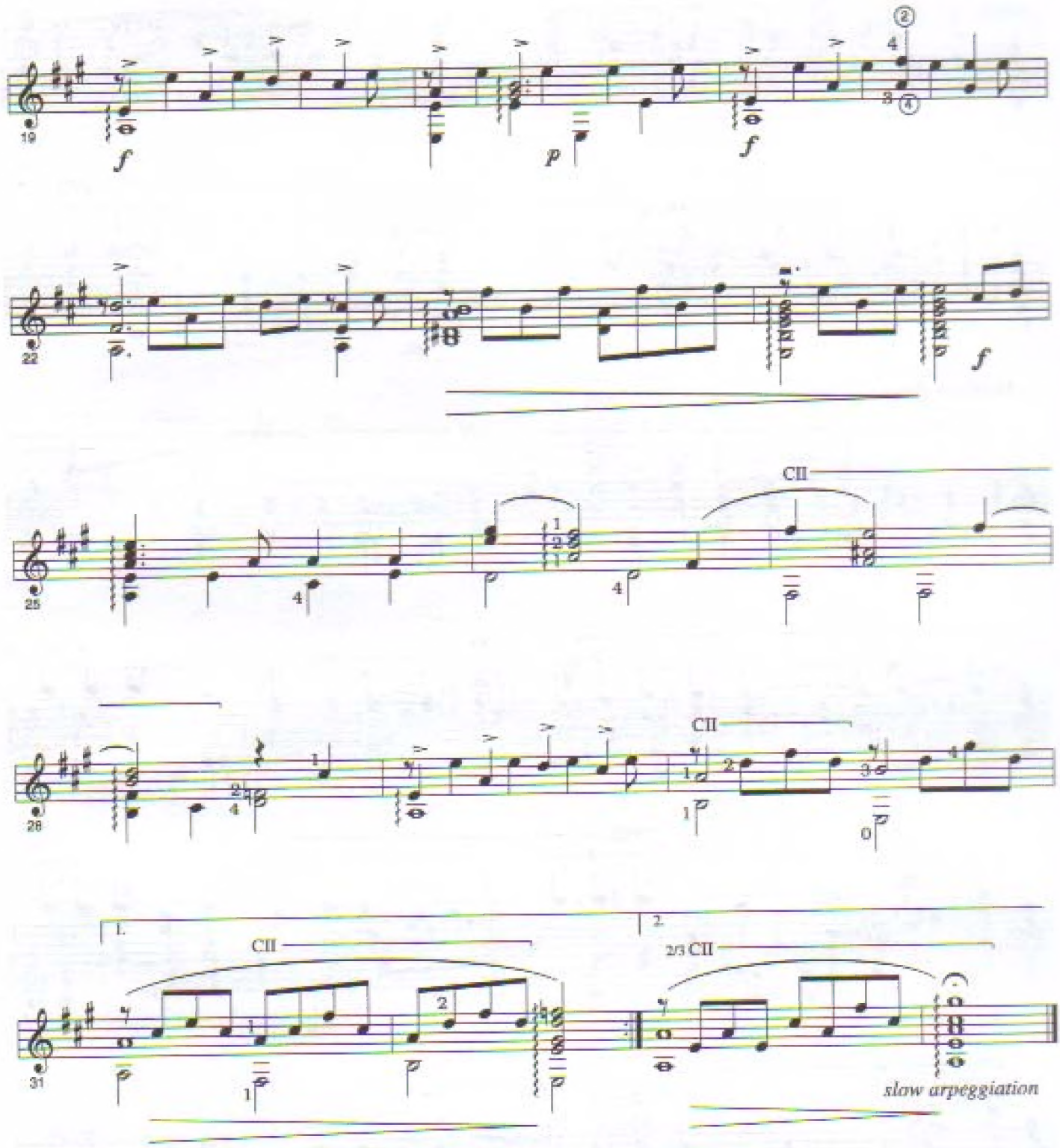
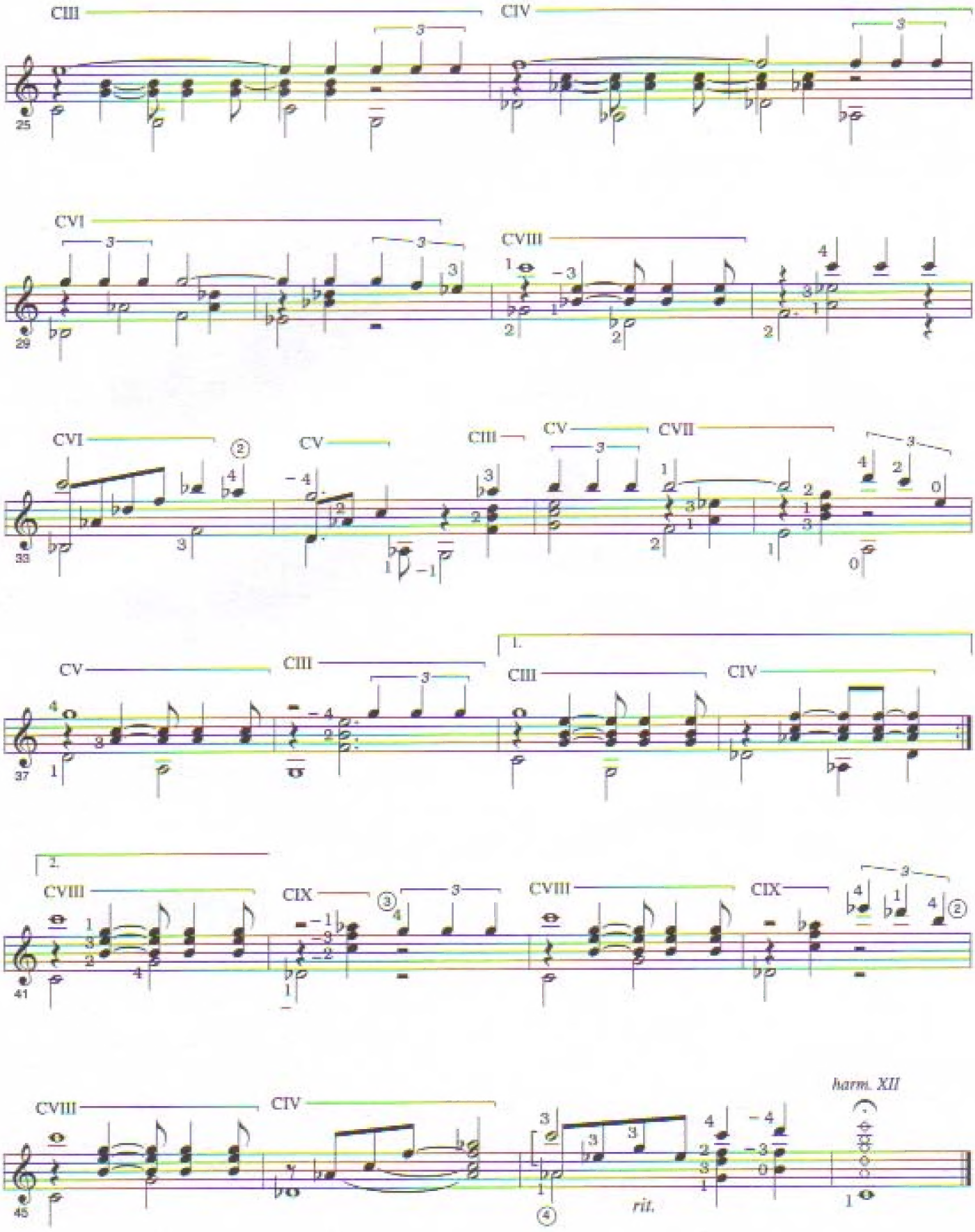
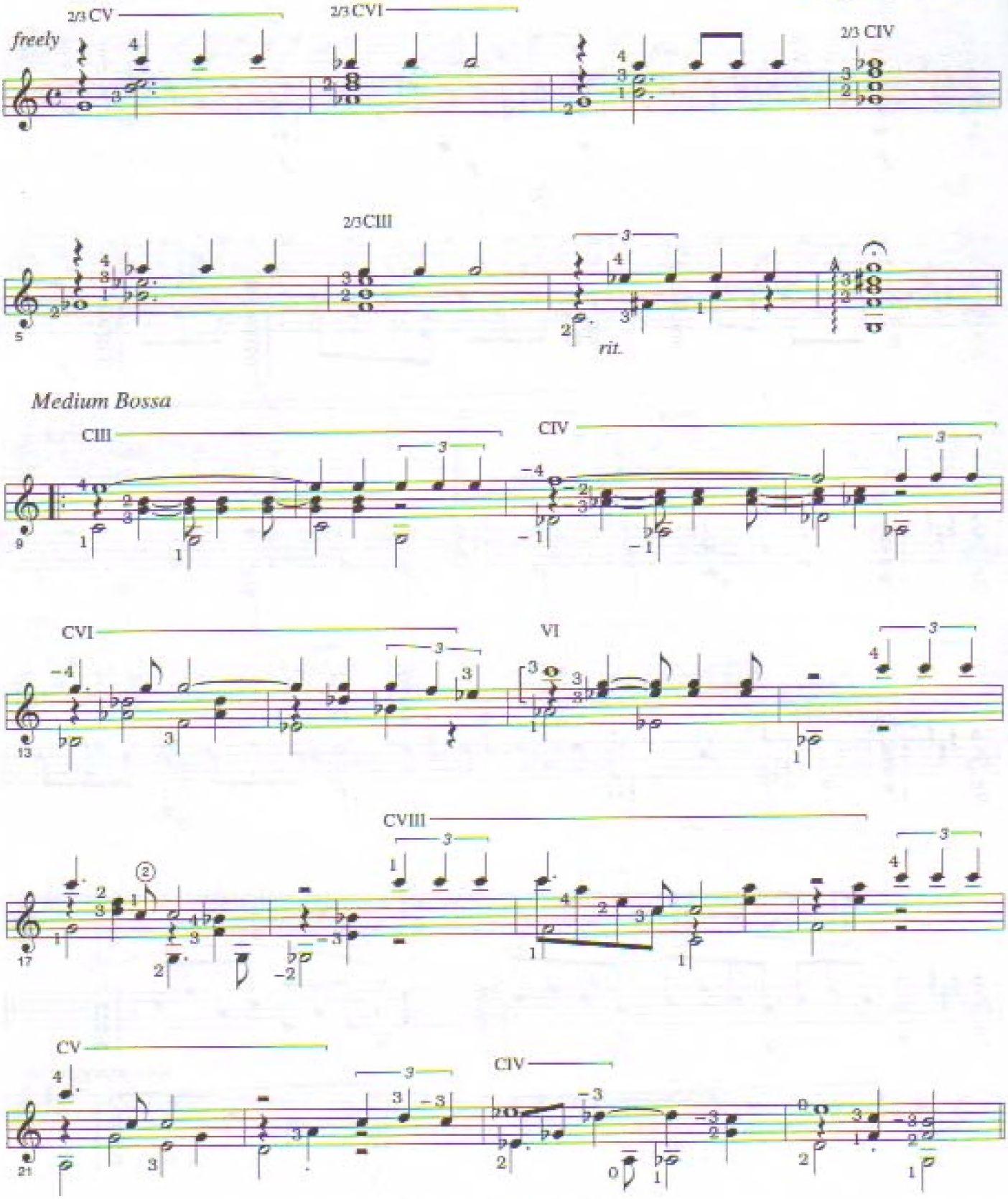

19
f
p
f
22
f
25
CII
28
CII
31
1.
2.
CII
2/3 CII
slow arpeggiation


CIII
CIV
25
CVI
CVIII
29
CVI
CV
CIII
CV
CVII
33
CV
CIII
I.
CIII
CIV
37
2.
CVIII
CIX
CVIII
CIX
41
CVIII
CIV
harm. XII
rit.
45

You Stepped Out of a Dream

Lyrics by Gus Kahn
Music by Nacio Herb Brown
arranged by Kirk Hanser



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Someone to Watch Over Me
Summertime
The Way You Look Tonight
What's New
When I Fall in Love
You Stepped Out of a Dream
Caravan

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